AFFECTS EFFECTS

Work
by
the
Faculty
of
Philadelphia
College
of
Art

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AFFECTS

2

EFFECTS

Work by the Faculty of Philadelphia College of Art

October 22–December 14, 1983

- Howard A. Wolf Gallery
- Edith Rosenwald Gallery
- Haviland/Strickland Complex

Philadelphia College of Art

Preface

Affects/Effects is a two-part exhibition. The first, titled *Affects/Effects 1: Past Faculty of Philadelphia College of Art* and presented in the fall of 1982, exhibited work by some of the artists who taught at the College between the time of its founding in the late nineteenth century and the end of the 1970s. The present exhibition, *Affects/Effects 2: Work by the Faculty of Philadelphia College of Art,* includes work by most of the artists who are members of the visual arts faculty of Philadelphia College of Art today.

Affects/Effects owes its original inspiration to ideas that were central to the College's beginnings. Philadelphia College of Art was established in 1876 within a museum-school framework known as The Pennsylvania Museum and School of Industrial Art. Although separately located within the City of Philadelphia and different in their functional activities, both components of this institution focused on "industrial," or design and decorative arts. Along with this defined interest, each upheld standards of excellence when building their respective primary resources—the Museum, with the quality of objects it collected, and the School, by the stature and ability of the artists it chose for its teachers. The founders considered that the Museum's collection might also be used as teaching tools by the School's instructors, and they envisioned that these models of excellence would influence, or affect, students both in their studies and in their material creations, or artistic effects.

In less than one hundred years, both the Museum and the School grew dramatically. Finally, the partnership between them was dissolved in 1964 with two separate and independent institutions: the Philadelphia Museum of Art—one of the world's great museums—and the Philadelphia College of Art—one of the country's leading colleges for undergraduate studies in the visual arts.

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The historic success and fine reputation of the Philadelphia College of Art is a direct measure of the continued strength and quality of its most precious resource—its faculty. *Affects/Effects* recognizes that faculty's contribution to a tradition of excellence and through exhibition of their creative work, surveys both their accomplishments as artists and their influences as artist-teachers at PCA.

Affects/Effects 2 invited the participation of the current PCA visual arts faculty at large, and each member was asked to choose one work for inclusion in the exhibition. This process of selection, no doubt, has enhanced the vitality of the show. Beyond the choice of work, the participating faculty was highly cooperative with the preparation of this catalog and provided hands-on assistance with the design and final installation of their exhibit in the PCA Galleries. I am grateful to each for the unstinting assistance I have received. Professors Hans-U. Allemann and Warren Seelig, the Faculty Advisers for the organization of this exhibition, and Joanne Ryan, Dean of Academic Affairs, also provided sound guidance throughout each phase of the project.

The production of this catalog owes much to Lindsay C. Davies, Administrative Assistant to the Dean of Academic Affairs, for assistance in the compilation of the artists' biographies. Hans-U. Allemann, Associate Professor of Graphic Design at PCA, is responsible for the design of this catalog, the announcement card and all signage for the exhibit.

Assistance in gathering works for *Affects/Effects 2* was also received from communities outside the College. Some of the artworks on view have been borrowed from private collections and galleries. The lenders, identified in the checklist of this catalog, are thanked for their participation in the show. Contributions and financial support, instrumental in the realization of this project, were received from the business community for *Affects/Effects 2* as noted in the front of this book, and we are very grateful for their generosity.

Finally, the 132 participating artists deserve ultimate thanks, for it is the work of these distinguished artists and educators that brings the honor of this particularly fine exhibition to the Philadelphia College of Art.

Elaine J. Cocordas
Director of Exhibitions

Essential to the vitality of any arts community is its passion for art. Nurtured by visual and verbal dialogue and intensified by creative and intellectual ferment, this passion fuels the commitment, perseverance, and talent that produces the work of art.

In any college of art, the primary dynamic and cohesive force that lights and sustains this passion is its faculty. At the Philadelphia College of Art, the faculty—a group of gifted and energetic individuals—is characterized by a diversity of aesthetic perspectives, professional achievements, personal styles, geographic origins, and educational backgrounds. Its unity lies in its commitment to teaching and making art—a commitment based on the firm belief that active, productive faculty produce active, productive students.

It is the "making of art" that is addressed by this exhibition. Entitled *Affects/Effects 2: Work by the Faculty of Philadelphia College of Art,* it includes representative works of each of the College's full-time and part-time faculty. Housed in several campus galleries, including those in the newly restored Haviland/Strickland complex, the exhibit offers a wide range of visual experiences. These include the works of recognized artistic luminaries, recipients of Guggenheim Fellowships and National Endowment for the Arts and other distinguished grants, as well as works of the younger emerging artist faculty.

Preceded by last year's fascinating and highly acclaimed exhibition entitled *Affects/Effects 1: Pasl Faculty of Philadelphia College of Art,* this year's show continues a theme of rich diversity in its variety of images, styles, and media, while reflecting the pluralistic style of art and design today.

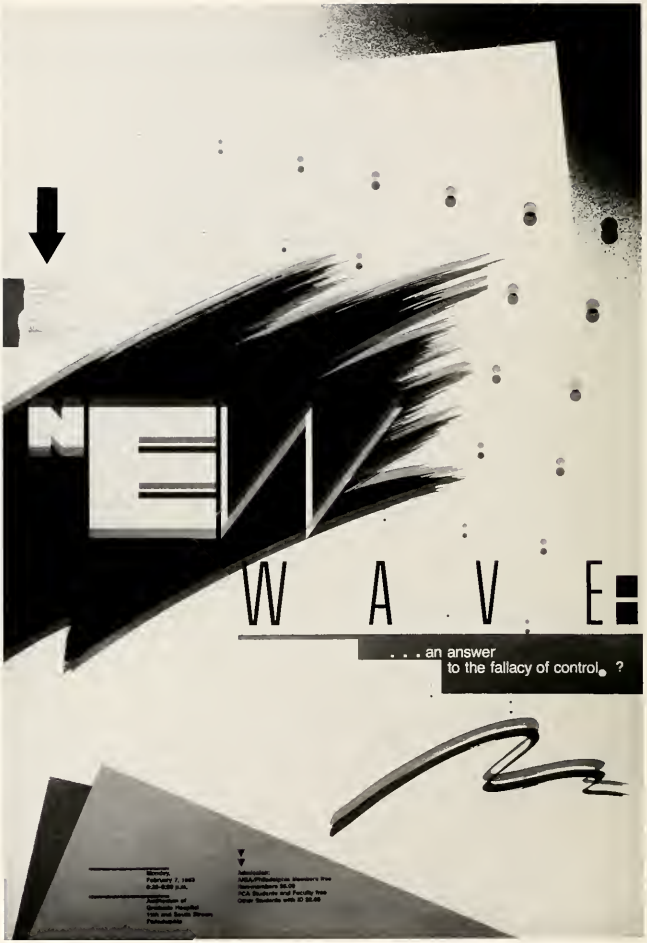
Affects/Effects 1 focused on the illustriousness of the school's past faculty and highlighted its position as one of the nation's first centers for professional art and design education. *Affects/Effects 2* explores the visual imagery of the College's current art and design faculty who continue to address aesthetic issues at the cutting edge and who challenge the College to its future responsibilty as an artistic magnet that increasingly attracts national attention to the importance and impact of the visual arts on individuals and society. Both exhibitions signal the Philadelphia College of Art's recommitment to professionalism and an educational philosophy that breaks down the barriers between art and life.

As the College's Dean of Academic Affairs, it gives me great pleasure to present this faculty exhibition to you. I hope that you are challenged, stimulated, provoked, and rewarded by this unique aesthetic experience.

Joanne Ryan, Ph.D.
Dean of Academic Affairs

Work by the Faculty of Philadelphia College of Art

Hans-Ulrich Allemann



New Wave . . . an answer to the fallacy of control?
Poster: two color offset lithography
1983
30 × 21

Born in Balsthal, Switzerland, 1944.

Education: Stavia, Estavayer le Lac, Switzerland, French Business College, 1959–60; School of Design (AGS), Basel, Switzerland, Swiss National Diploma (MFA equivalent), 1965.

Teaches in Graphic Design Department.

Stacked Bundles
Wood, fiber, and paper
1981
9 × 9 × 30

Born in Peru, Indiana, 1943.

Education: Manchester College, North Manchester, Indiana, B.F.A., 1966; Ohio State University, Columbus, M.F.A., 1972.

Teaches in Continuing Studies Department.

Scott Joplin's 20th Century
Ink on paper
1982–83
19 (diameter)

Born in Philadelphia, Pennsylvania, 1932.

Education: Philadelphia Museum School of Art, Pennsylvania, B.F.A., 1954.

Teaches in Act 101 Program.

Interim
Oil on canvas
1982
48 × 44

Born in Philadelphia, Pennsylvania, 1948.

Education: Philadelphia College of Art, Pennsylvania, B.F.A., 1971; Miami University, Oxford, Ohio, M.F.A., 1976.

Teaches in Continuing Studies and Printmaking Departments.

Truth, from a letter to a friend
Pencil and Dr. Martin's dyes
on Canson Mi-Teintes paper
1983
13 × 18

Born in Winnipeg, Canada, 1950.

Education: Philadelphia College of Art, Pennsylvania, B.F.A., 1974.

Teaches in Continuing Studies Department.

Blue Cabinets
Oil on canvas
1982
48 × 56

Born in Wilmington, Delaware, 1952.

Education: Philadelphia College of Art, Pennsylvania, B.F.A., 1975; Rhode Island School of Design, Providence, M.F.A., 1977.

Teaches in Continuing Studies Department.

Winter Silence
Oil on canvas
1983
46 × 52

Born in Philadelphia, Pennsylvania, 1914.

Education: The Pennsylvania Museum School of Industrial Art, diploma, 1936; Universita Italiano per Stranieri di Perugia, Italy, 1956–57.

Professor Emeritus, teaches in Painting/Drawing Department.

Virgin Island Series #2:
Charlotte Amalie
Serigraph
1982
24 × 30

Born in Teaneck, New Jersey, 1951.

Education: University of North Carolina, Greensboro, B.F.A., 1973, graduate school, 1974; Pennsylvania Academy of the Fine Arts, Philadelphia, 1976–77; Philadelphia College of Art, Pennsylvania, 1979–80.

Teaches in Continuing Studies Department.

Woofy Bubbles (AKA Christopher Hodge)

Creature from the Woo World
Lamé, kapok, nylon zippers, nickel-plated brass snaps, vinyl binding, ripstop nylon spinnaker fabric, polyester thread, plastic toy fans, D batteries, elastic, cotton thread, and electrical speaker wire
1978–83
84 × 96 × 96

Born in Lima, Peru, 1944.

Education: Philadelphia College of Art, Pennsylvania, B.F.A., 1967.

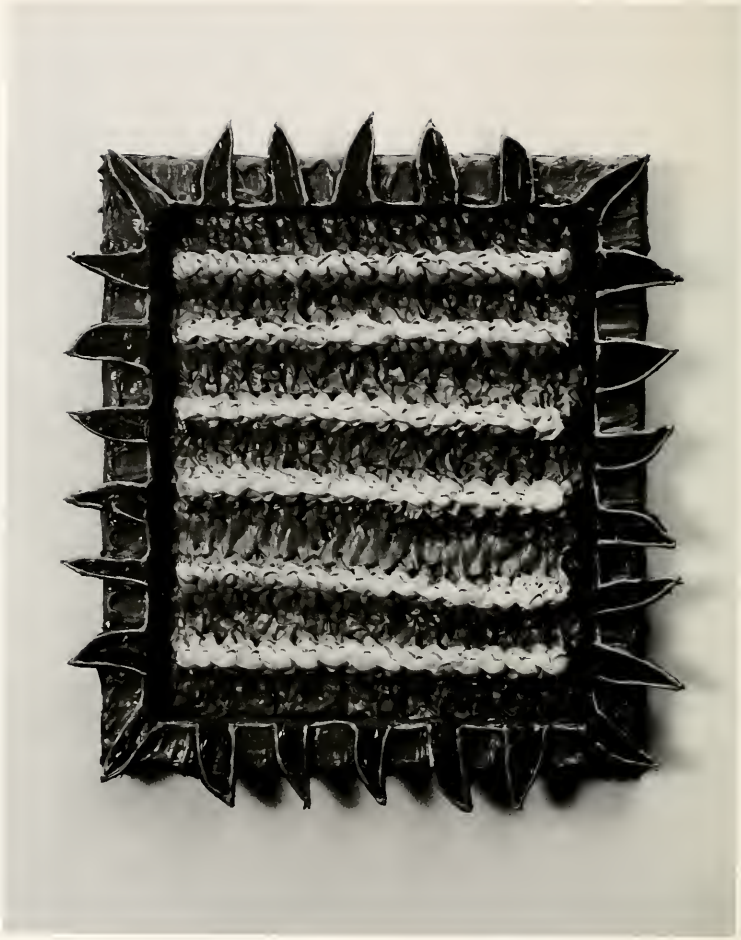
Teaches in Continuing Studies Department.

W.W.
Fiberglass cloth and polyester resin
1982
84 × 24 × 30

Born in Amityville, New York, 1952.

Education: Philadelphia College of Art, Pennsylvania, B.F.A., 1975; Washington University, St. Louis, Missouri, M.F.A., 1977.

Teaches in Foundation Program.



Sixish
Acrylic on Wood
1975
29 × 26 × 3½

Born in Chicago, Illinois, 1942.

Education: School of the Art Institute of Chicago, University of Chicago, Illinois, B.F.A., 1965; Pratt Institute, Brooklyn, New York, M.F.A., 1967.

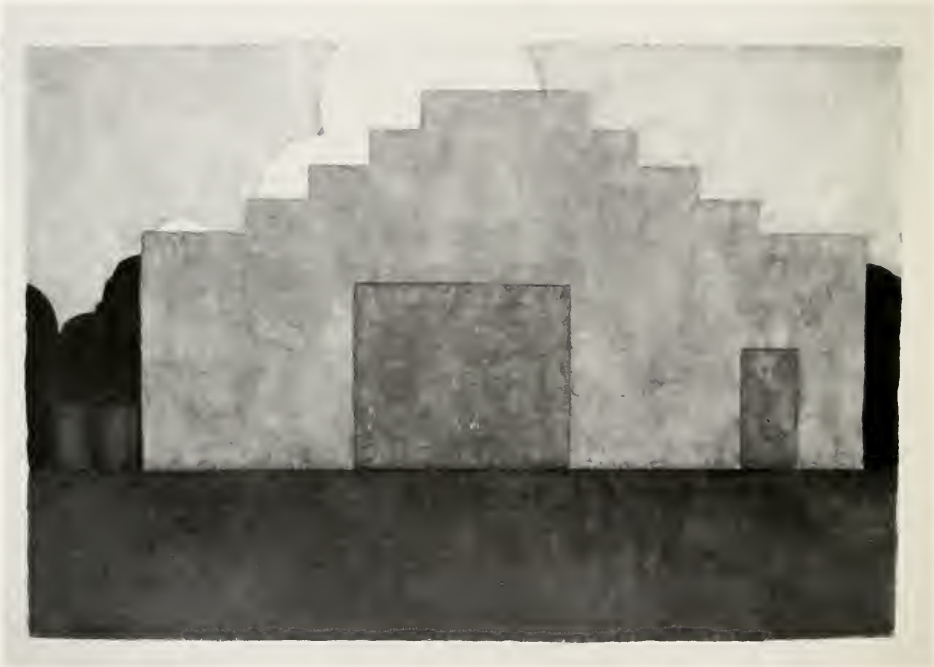
Teaches in Painting/Drawing Department.

Derelict
Charcoal on toned paper
1982
18 × 24

Born in Perth Amboy, New Jersey, 1922.

Education: Philadelphia Museum School of Industrial Art and Temple University, Philadelphia, Pennsylvania, B.F.A, 1945.

Teaches in Foundation Program and Painting/ Drawing Department.



Pater (Green Building)
Gouache on paper
1977
26¾ × 39½

Born in Wilmington, Delaware, 1949.

Education: Pennsylvania Academy of the Fine Arts, Philadelphia, 1967–68; University of Pennsylvania, Philadelphia, B.A., 1971, M.Arch., 1973, M.Arch. (studio of Louis Kahn), 1974.

Teaches in Architectural Studies Department.

Neckring
Wood: purpleheart, padauk and mahogany
1982
7 × 8 × 2

Born in Richland, Washington, 1948.

Education: Skidmore College, Saratoga Springs, New York, B.S., 1970; Rochester Institute of Technology, New York, M.F.A., 1973.

Teaches in Craft Department and Foundation Program.

Standing Female Figure
Bronze
1982
26 × 4½ × 6

Born in New York, New York, 1942.

Education: Pratt Institute, Brooklyn, New York, B.F.A., 1965; Academy of Fine Arts, Rome, Italy, diploma, 1968.

Teaches in Sculpture Department.

Woman from Sicily
Pastel on toned paper
1980
28 × 34

Born in Philadelphia, Pennsylvania, 1931.

Education: Philadelphia Museum School of Art, Pennsylvania, diploma, 1953.

Teaches in Continuing Studies Department.

Nico
Oil on canvas
1978
66 × 58

Born in New York, New York, 1927.

Education: Pratt Institute, Brooklyn, New York, 1944–45; The Cooper Union, New York, New York, 1946–49.

Teaches in Painting/Drawing Department.

Bob Colelori

Logo Design for H. Mark Weidman, Photographer
Pen and ink on board
1982
17 × 25½

Born in Philadelphia, Pennsylvania, 1935.

Education: Philadelphia Museum School of Art, Pennsylvania, diploma, 1957.

Teaches in Continuing Studies Department.

Frederick A. Crist

Three Figures Joined
Forged iron
1982
40 × 19 × 4

Born in Gettysburg, Pennsylvania, 1951.

Education: Philadelphia College of Art, Pennsylvania, B.F.A., 1977.

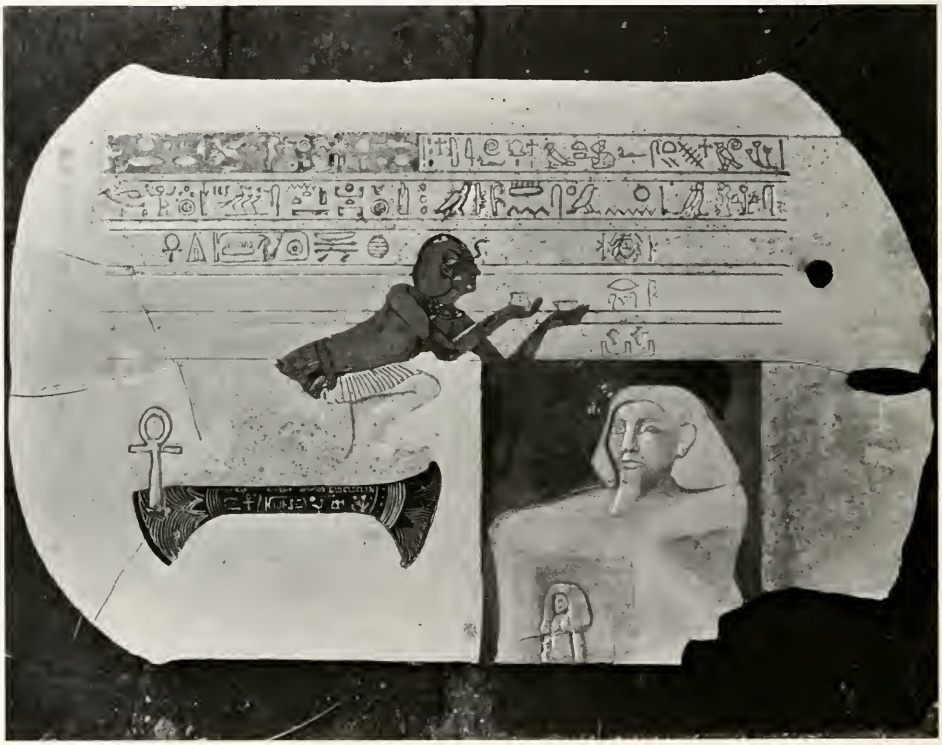
Teaches in Continuing Studies Department.

Floor Pot
Clay and stoneware, unglazed
1983
19½ × 21 × 21

Born in Hastings-on-Hudson, New York, 1925.

Education: Massachusetts College of Art, Boston, B.S., 1950; Columbia University, New York, New York, M.A., 1952.

Teaches in Craft Department.



The Offering of Unguents and Arms
Plaster relief with opaque watercolor
1981
22 × 30 × ⅛

Born in Cleveland, Ohio, 1947.

Education: Pennsylvania Academy of the Fine Arts, Philadelphia, 1965–67; Philadelphia College of Art, Pennsylvania, 1977.

Teaches in Continuing Studies Department.

Interior
Oil on canvas
1979
60 × 72

Born in Philadelphia, Pennsylvania, 1921.

Education: Tyler School of Art, Temple University, Philadelphia, Pennsylvania, B.F.A., B.S.Ed., 1950.

Teaches in Painting/Drawing Department.

Arm Chair
Elmwood
1980
31 × 24¾ × 22

Born in Brooklyn, New York, 1936.

Education: State University of New York, Oswego, B.S., 1958; Rochester Institute of Technology, New York, 1958–59.

Teaches in Craft Department.

Interspace
Oil on cotton canvas
1983
40½ × 60

Born in Philadelphia, Pennsylvania, 1944.

Education: Pennsylvania Academy of the Fine Arts, Philadelphia, 1963–66; University of Pennsylvania, Philadelphia, M.F.A., 1980.

Teaches in Continuing Studies and Painting/Drawing Departments.

Offering
Porcelain
1982
30 × 6 × 6

Born in Hammonton, New Jersey, 1952.

Education: Philadelphia College of Art, Pennsylvania, B.F.A., 1975.

Teaches in Craft and Industrial Design Departments.

Local Scene
Acrylic on canvas
1981–83
26 × 36

Born in Philadelphia, Pennsylvania, 1915.

Education: Samuel S. Fleisher Art Memorial, Philadelphia, Pennsylvania, 1932; Albert C. Barnes Foundation, Merion, Pennsylvania, 1936–37; Pennsylvania Academy of the Fine Arts, Philadelphia, 1937.

Professor Emeritus, teaches in Illustration Department.

Study
Watercolor on paper
1983
22 × 30

Born in New York, New York, 1920.

Education: Pennsylvania Academy of the Fine Arts, Philadelphia, 1936–39.

Teaches in Illustration Department.

Edmund Ferszt

Walls of Jerusalem
Sprayed acrylic on paper
1982
56 × 40

Born in Oneida, New York, 1947.

Education: Tyler School of Art, Temple University, Philadelphia, Pennsylvania, B.F.A., 1968; University of Wisconsin, Madison, M.A., 1970; Parsons School of Design, New York, New York, M.S.Ed., 1980.

Teaches in Illustration Department.

Untitled #37
Silver print
1983
9⅞ × 19

Born in Philadelphia, Pennsylvania, 1949.

Education: Philadelphia College of Art, Pennsylvania, B.F.A., 1976; University of Delaware, Wilmington, M.F.A., 1978.

Teaches in Continuing Studies and Photography/Film Departments.

Untitled
Toned and hand-colored
black and white photograph
1983
20 × 24

Born in New London, Connecticut, 1944.

Education: University of Florence, Italy, 1965–66; Smith College, Northampton, Massachusetts, B.A., 1967; Harvard University, Cambridge, Massachusetts, 1969; Rochester Institute of Technology, New York, M.F.A., 1975.

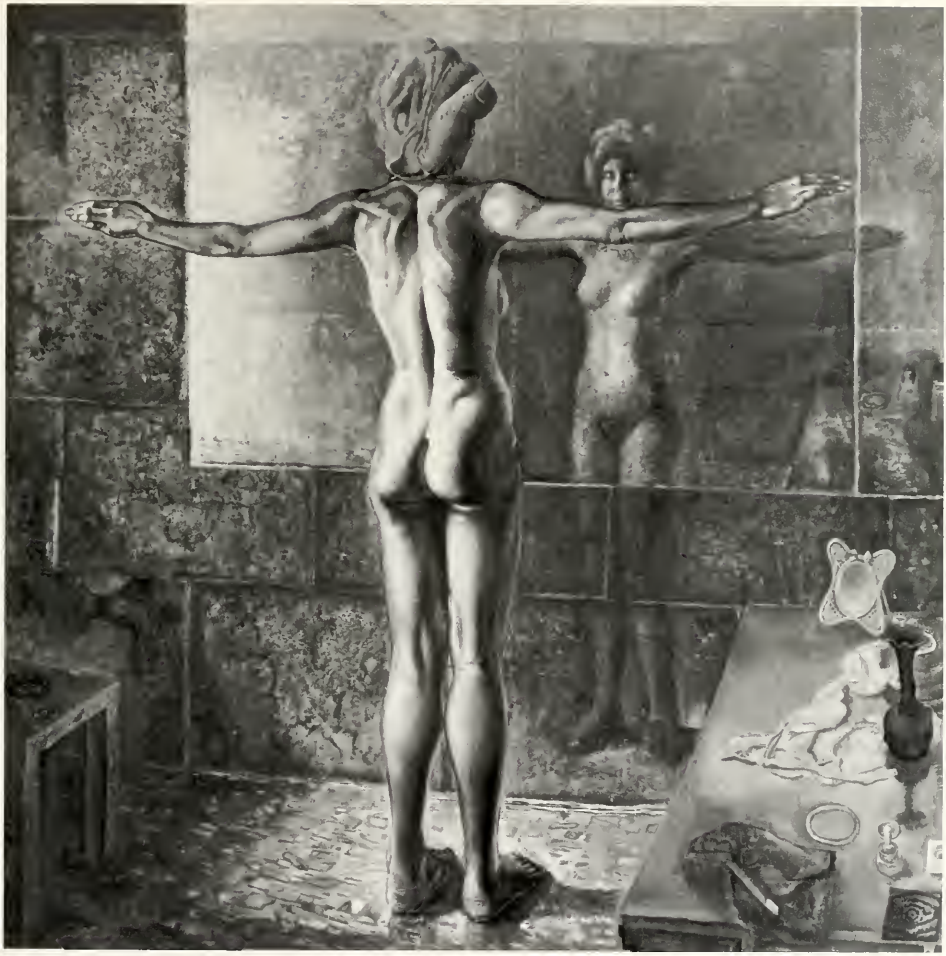
Teaches in Photography/Film Department.

Folded Porcelain Bowl
Porcelain
1982
8 × 10 × 8

Born in Pasadena, California, 1951.

Education: University of California, Santa Cruz, B.A., 1974; Alfred University, New York, M.F.A., 1979.

Teaches in Craft Department.



Nude with a Blue Turban
Oil on canvas
1981–82
72 × 72

Born in Newark, New Jersey, 1947.

Education: Syracuse University, New York, 1964–65; Tyler School of Art, Temple University, Philadelphia, Pennsylvania, B.F.A., 1968, M.F.A., 1972.

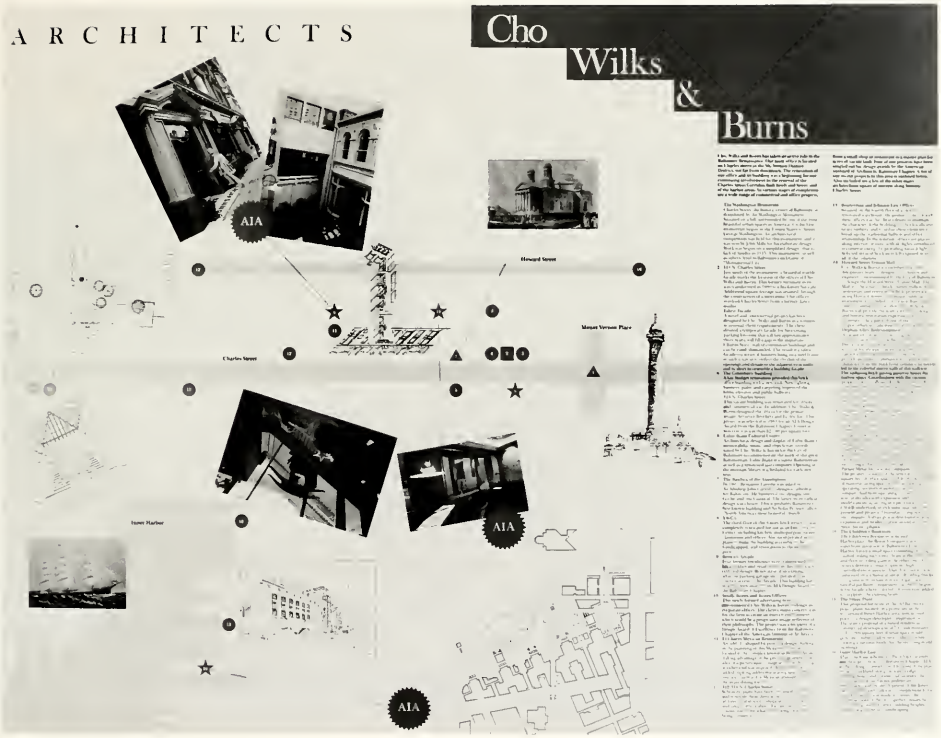
Teaches in Illustration Department.

The Marketplace (from a series)
Four color offset lithography
1982
8½ × 11

Born in Abington, Pennsylvania, 1952.

Education: Cornell University, Ithaca, New York, B.S., 1974.

Teaches in Industrial Design Department.



Cho, Wilks & Barnes, Baltimore Architects
Newsletter: offset lithography
1982
22 × 28 (open)

Born in Montreal, Quebec, Canada, 1950.

Education: Nova Scotia College of Art and Design, Halifax, ANSCAD, 1973; Yale University, New Haven, Connecticut, M.F.A., 1980.

Teaches in Graphic Design Department.

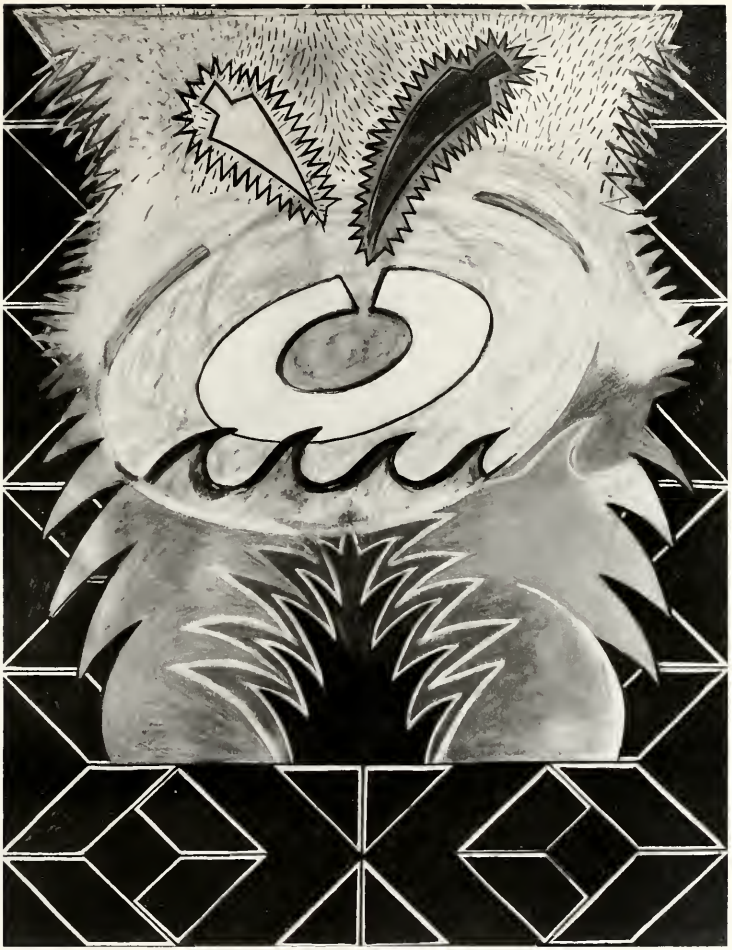
Midwinter Nights
Woven cotton inlay
1982
54 × 72 × ½

Born in Bridgeton, New Jersey, 1950.

Education: University of Maryland, College Park, B.S., 1972; University of Utah, Salt Lake City, 1973–75; Tyler School of Art, Temple University, Philadelphia, Pennsylvania, M.F.A., 1982.

Teaches in Craft Department.

David Goerk



Untitled
Charcoal and colored pencil
on paper
1982
45 × 36

Born in Elizabeth, New Jersey, 1952.

Education: Philadelphia College of Art, Pennsylvania, B.F.A., 1975; Indiana University, Bloomington, M.F.A., 1977.

Teaches in Painting/Drawing and Photography/Film Departments.

Girl Skipping Rope
Oil on gessoed panel
1974
25 × 30

Born in Philadelphia, Pennsylvania, 1916.

Education: Philadelphia Museum School of Industrial Art, Pennsylvania, diploma, 1938.

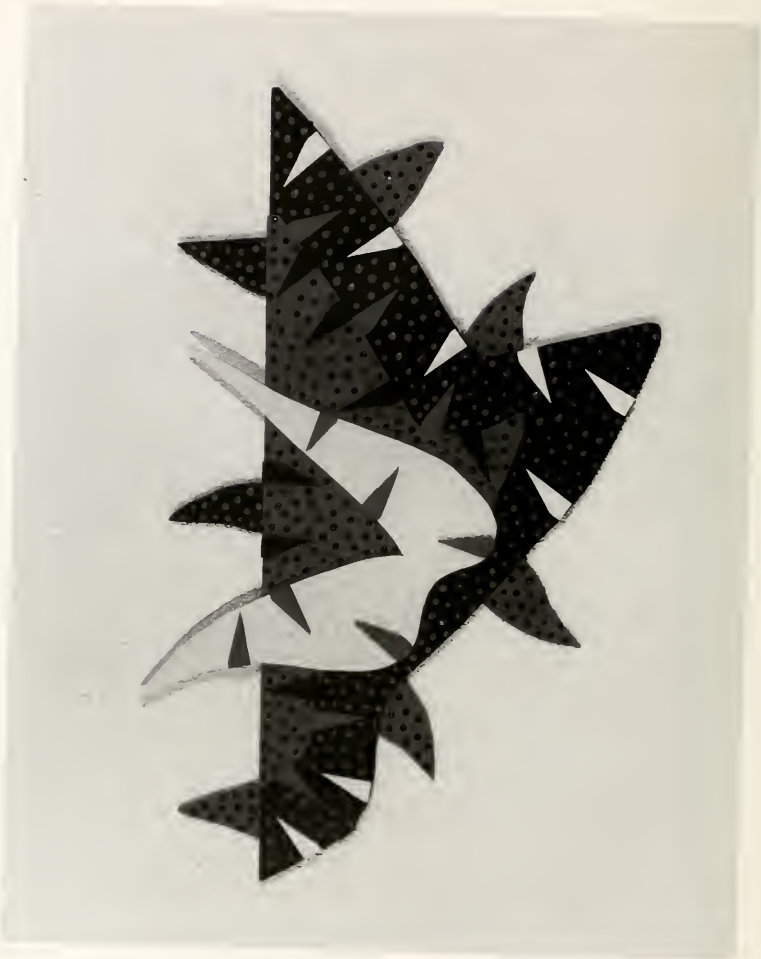
Professor Emeritus, teaches in Illustration Department.

October Light
Acrylic on canvas
1982
32 × 42

Born in Philadelphia, Pennsylvania, 1929.

Education: Philadelphia College of Art, Pennsylvania, B.F.A., 1952, M.A., 1971.

Teaches in Continuing Studies Department.



Spiker I
Acrylic and rhoplex on cutout masonite
1983
30 × 20 × ½

Born in Philadelphia, Pennsylvania, 1954.

Education: Philadelphia College of Art, Pennsylvania, B.F.A., 1975; Pratt Institute, Brooklyn, New York, M.F.A., 1980.

Teaches in Continuing Studies Department.

Lemon Wreath
Oil on canvas
1981
26 × 26

Born in Atlantic City, New Jersey, 1937.

Education: Philadelphia Museum School of Art, Pennsylvania, B.F.A., 1958.

Teaches in Foundation Program.

Rape Field, Jinma Commune, Sichuan
Type 74 color photograph
1980
5 × 15

Born in Flatrock, Michigan, 1942.

Education: Pacific University, Forest Grove, Oregon, B.A., 1964; Harvard University, Cambridge, Massachusetts, 1964–67; Brandeis University, Waltham, Massachusetts, 1968–69; Massachusetts Institute of Technology, Cambridge, 1970–71; Rhode Island School of Design, Providence, M.F.A., 1973.

Chairperson of Photography/Film Department.

Portrait of Mathew
Oil on canvas
1983
42 × 36

Born in Peoria, Illinois, 1951.

Education: St. Louis University, Missouri, B.A., 1972; Pennsylvania Academy of the Fine Arts, Philadelphia, 1972–76.

Teaches in Continuing Studies Department.

Fire in the Lake
Monotype
1982
18¾ × 17½

Born in Carmel, California, 1952.

Education: University of California, Santa Cruz, B.A., 1975; University of Pennsylvania, Philadelphia, M.F.A., 1980.

Teaches in Continuing Studies and Printmaking Departments.

Kenneth Hiebert

Tumacacori
Exhibition poster: offset lithography
1982
34⅝ × 24

Born in Mountain Lake, Minnesota, 1930.

Education: Bethel College, Newton, Kansas, B.A., 1953; School of Design (AGS), Basel, Switzerland, Swiss National Diploma, 1964.

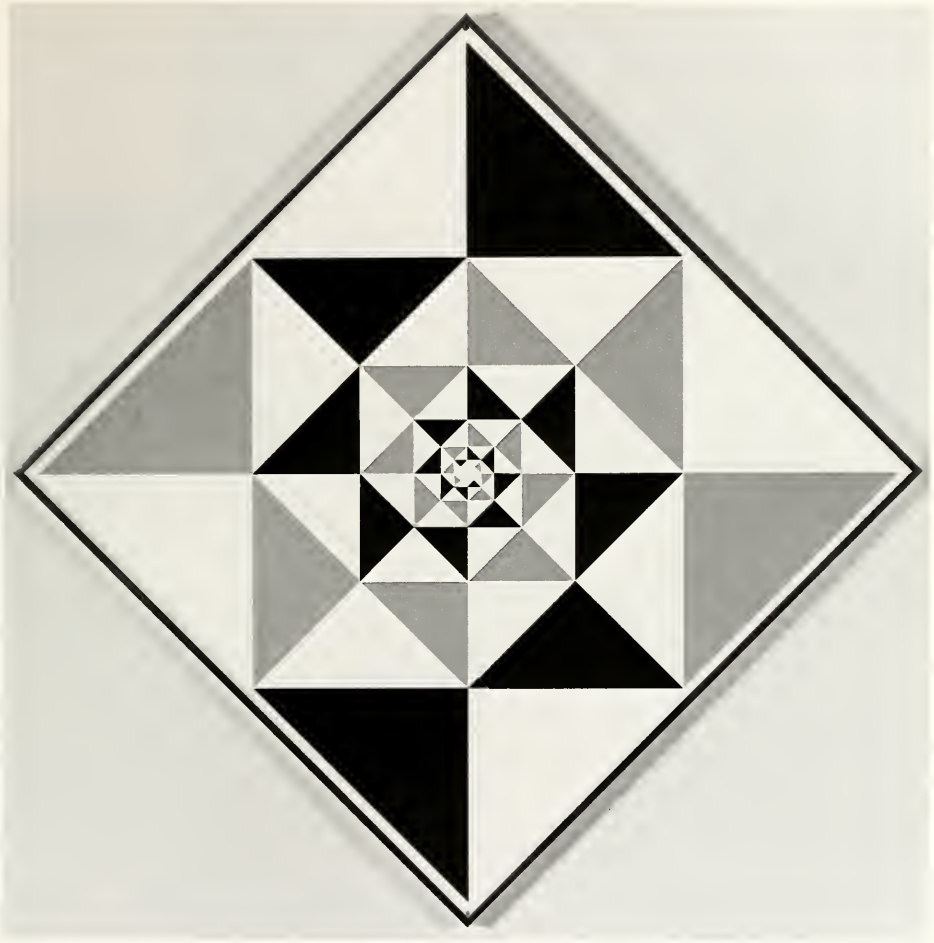
Chairperson of Graphic Design Department.

Roo Form
Wood-fired stoneware
1982
21 × 20 × 7

Born in New Haven, Connecticut, 1951.

Education: Kirkland College, Clinton, New York, B.A., 1973.

Teaches in Continuing Studies Department.



Life Spiral
Serigraph
1983
34 × 34

Born in Philadelphia, Pennsylvania, 1910.

Education: University of Pennsylvania, Philadelphia, 1930–32; Philadelphia Museum School of Art, Pennsylvania, B.F.A., 1953.

Teaches in Continuing Studies Department.

The Photographer
Oil on linen
1982
48 × 60

Born in Philadelphia, Pennsylvania, 1945.

Education: Howard University, Washington, D.C., B.F.A., 1968; Philadelphia College of Art, Pennsylvania, 1975–78; University of Pennsylvania, Philadelphia, M.F.A., 1982.

Teaches in Continuing Studies Department.

Dolls in Box
Color photograph
1982
11 × 14

Born in Philadelphia, Pennsylvania, 1923.

Education: Albert C. Barnes Foundation, Merion, Pennsylvania, 1949–50; Philadelphia Museum School of Art, Pennsylvania, diploma, 1951.

Teaches in Photography/Film Department.

The Edge of the Shadow
Oil on canvas
1982
55 × 76

Born in Philadelphia, Pennsylvania, 1942.

Education: Philadelphia College of Art, Pennsylvania, B.F.A., 1965; Tyler School of Art, Temple University, Philadelphia, Pennsylvania, M.F.A., 1968.

Co-Chairperson of Painting/Drawing Department.

Lois M. Johnson

On Ice
Screenprint and lithography
1983
22 × 30

Born in Grand Forks, North Dakota, 1942.

Education: University of North Dakota, Grand Forks, B.S., 1964; University of Wisconsin, Madison, M.F.A., 1966.

Teaches in Printmaking Department.

Wall-Hung Chest
Zebrawood
1979
20 × 64 × 17

Born in Philadelphia, Pennsylvania, 1945.

Education: Temple University, Philadelphia, Pennsylvania, 1962–65; New School for Social Research, New York, New York, 1965–66; professional training with Bob Wald, 1968, Cesare Occhi, 1969, Gino Russo, 1970.

Teaches in Craft Department.

Library
Etching and engraving
1980
4½ × 5½

Born in Philadelphia, Pennsylvania, 1920.

Education: Philadelphia Museum School of Industrial Art, Pennsylvania, diploma, 1947.

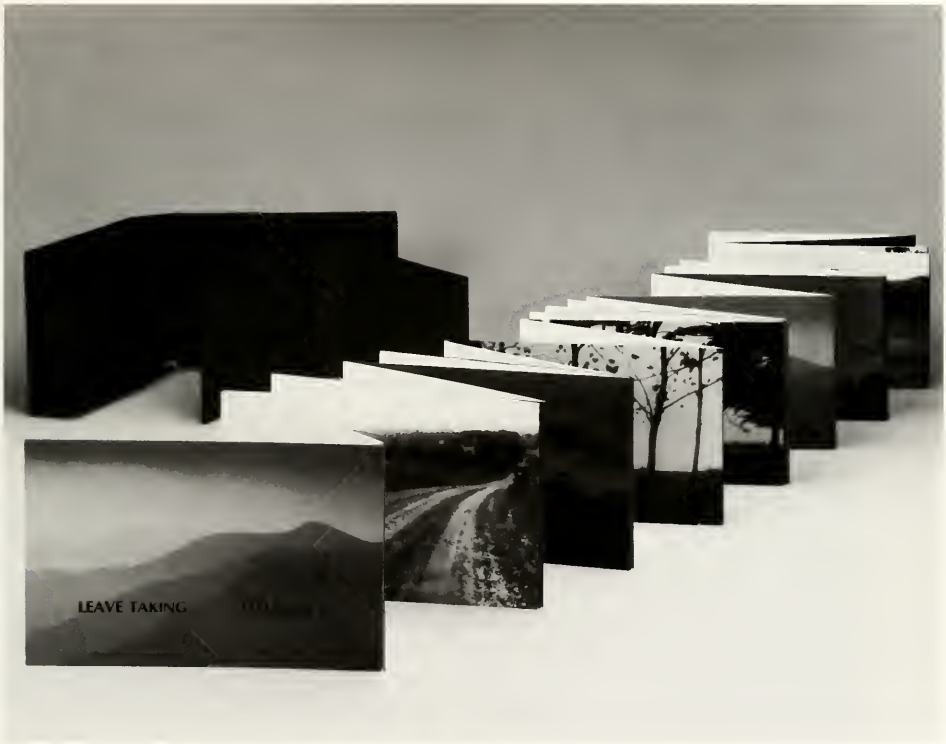
Chairperson of Printmaking Department.

Call for Entries, The AIGA/ Philadelphia Show
Poster: offset lithography
1982
34½ × 24

Born in Hartford, Connecticut, 1943.

Education: Yale University, New Haven, Connecticut, B.A., 1965, B.F.A., M.F.A, 1967.

Teaches in Graphic Design Department.

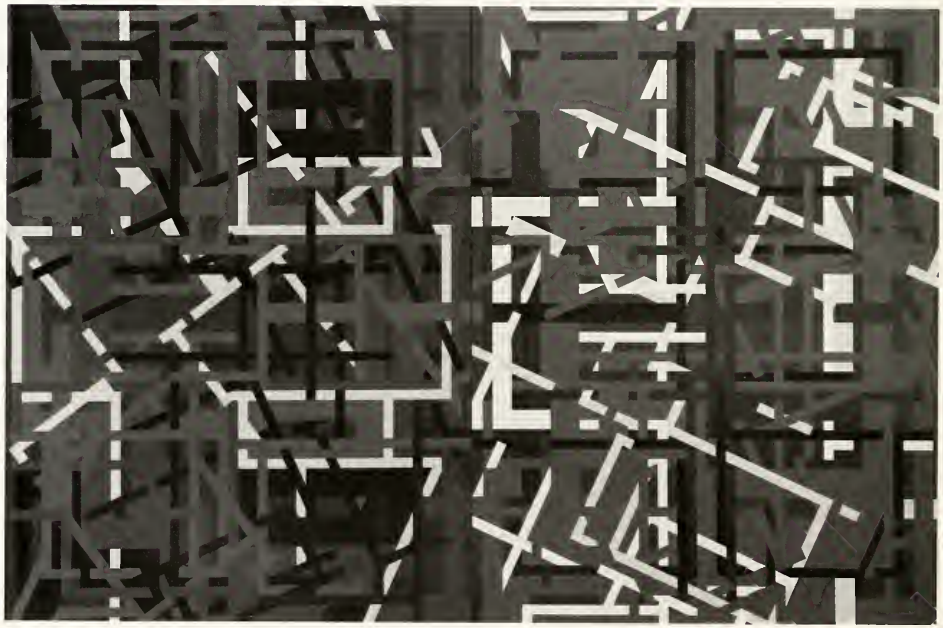


Leavetaking
Book: color photographs and poetry
1981
6½ × 9¾ × 2¼

Born in Philadelphia, Pennsylvania, 1937.

Education: Franklin and Marshall College, Lancaster, Pennsylvania, B.A., 1959; Harvard University, Cambridge, Massachusetts, M.Ed., 1969, Ed.D., 1972; Art Students League, New York, New York, 1961–65.

Teaches in Education Department.



Music Notation: J. S. Bach—Cantata No. 12
Acrylic on canvas
1982
60 × 90

Born in Sunman, Indiana, 1943.

Education: Cleveland Institute of Art, Ohio, B.F.A., 1966; Indiana University, Bloomington, M.F.A., 1968.

Co-Chairperson of Painting/Drawing Department.

The Pitch
Charcoal and watercolor on paper
1979
27 × 20½

Born in Philadelphia, Pennsylvania, 1927.

Education: University of Pennsylvania, Philadelphia, 1942–43, 1946–48; L'Atelier Fernand Léger, Paris, France, 1949–51.

Teaches in Painting/Drawing Department.

Celestial Bowl
Ceramic, terra sigillata
1982
4 × 17½ (diameter)

Born in Philadelphia, Pennsylvania, 1929.

Education: University of Pennsylvania, Philadelphia, B.A., 1950; Philadelphia College of Art, Pennsylvania, M.A., 1983.

Teaches in Continuing Studies Department.

Torso
Elm
1977–83
33 × 25 × 23

Born in Brooklyn, New York, 1926.

Education: Syracuse University, New York, B.F.A., 1950; Florida State University, Tallahassee, M.A., 1951.

Teaches in Painting/Drawing and Printmaking Departments.

Ron and the Amazing Color Television
Mixed media on paper
1980
36 × 44

Born in New York, New York, 1951.

Education: Philadelphia College of Art, Pennsylvania, B.F.A., 1974.

Teaches in Continuing Studies Department.

My Brother Bob
Watercolor on paper
1982
13½ × 18

Born in Philadelphia, Pennsylvania, 1953.

Education: Philadelphia College of Art, Pennsylvania, B.F.A., 1976.

Teaches in Continuing Studies Department.

Nuclear Living Room
Oil on canvas
1983
55 × 68

Born in Phillipsburg, New Jersey, 1946.

Education: Kutztown State College, Pennsylvania, B.S.Ed., 1970; Tyler School of Art, Temple University, Philadelphia, Pennsylvania, 1970–74; Maryland Institute College of Art, Baltimore, M.F.A., 1978.

Teaches in Continuing Studies Department.

Memories
Plaster, gouache and poplar
1983
15 × 15 × 15

Born in Dublin, Ireland, 1951.

Education: Royal Academy of Fine Art, Brussels, Belgium, N.A., 1973; University of Pennsylvania, Philadelphia, M.F.A., 1979.

Teaches in Continuing Studies Department.

Untitled
Hand-painted silver print
1983
16 × 20

Born in New York, New York, 1948.

Education: Philadelphia College of Art, Pennsylvania, 1966–70.

Teaches in Continuing Studies Department.

Barbara Lekberg

Descent
Hammered and welded bronze
1981
60 × 14 × 12

Born in Portland, Oregon.

Education: University of Iowa, Iowa City, B.F.A., 1946, M.A., 1947.

Teaches in Sculpture Department.

Mnemos 6000 Workstation—
Appearance Prototype
Sheet styrene, plexiglas, and lacquer
1982
19 × 17 × 26

Born in Philadelphia, Pennsylvania, 1958.

Education: Philadelphia College of Art, Pennsylvania, B.S., 1980.

Teaches in Continuing Studies Department.

South West on the Schuylkill
Oil on canvas
1982
52 × 60

Born in Baltimore, Maryland, 1949.

Education: Maryland Institute College of Art, Baltimore, B.F.A., 1971; University of Pennsylvania, Philadelphia, M.F.A., 1976.

Teaches in Foundation Program.

Divided Stack
Acrylic and porcelain paints, glitter, on laminated pine
1982
6 × 11 × 11

Born in York, Pennsylvania, 1955.

Education: Kutztown State College, Pennsylvania, 1973–76; Tyler School of Art, Temple University, Philadelphia, Pennsylvania, B.F.A., 1978.

Teaches in Continuing Studies Department.

James Lloyd

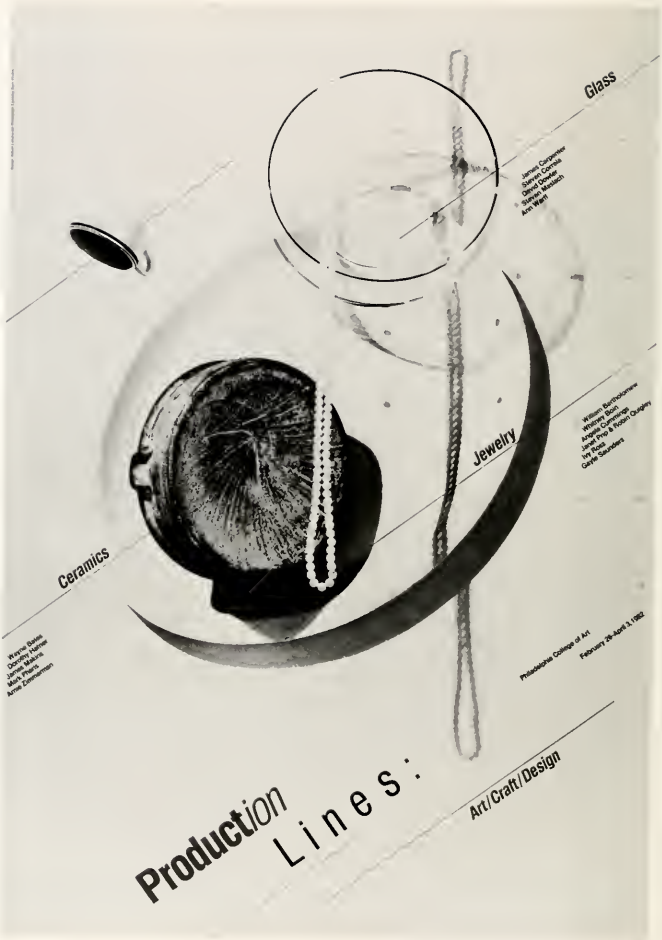
Morpheus
Epoxy resin
1982
30 × 12 × 5

Born in Middletown, New York, 1944.

Education: Pennsylvania Academy of the Fine Arts, Philadelphia, 1962–67; University of Pennsylvania, Philadelphia, B.F.A., 1968.

Teaches in Sculpture Department.

William Longhauser

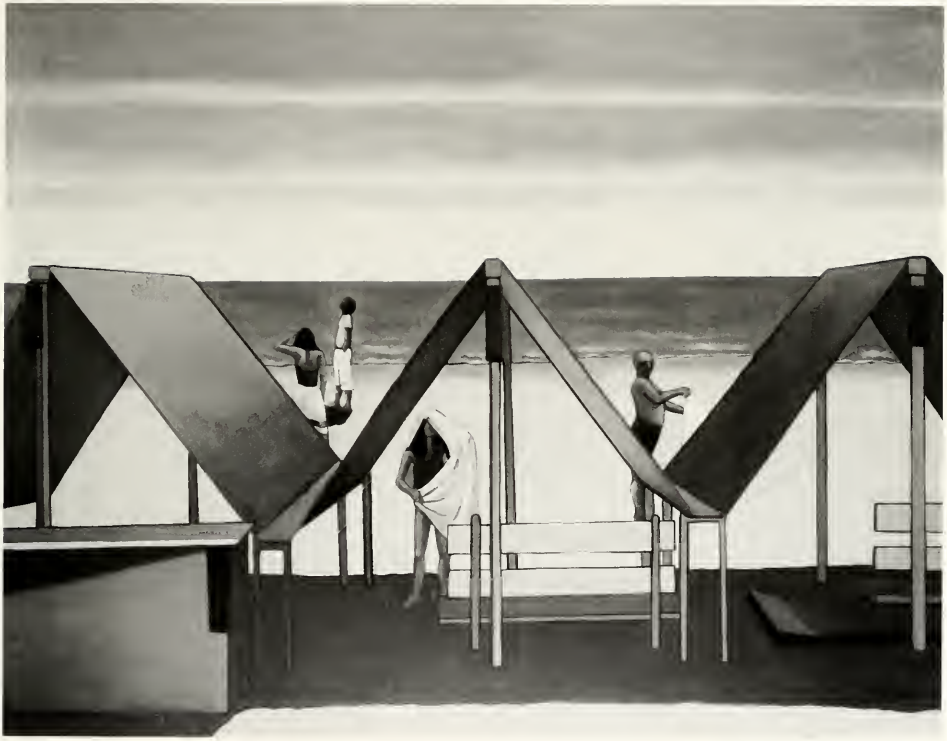


Production Lines: Art/Craft/Design
Exhibition poster: offset lithography
1982
34 × 23⅞

Born in Cincinnati, Ohio, 1947.

Education: University of Cincinnati, Ohio, B.S., 1970; Indiana University, Bloomington, M.F.A., 1974; School of Design (AGS), Basel, Switzerland, 1975–77.

Teaches in Graphic Design Department.



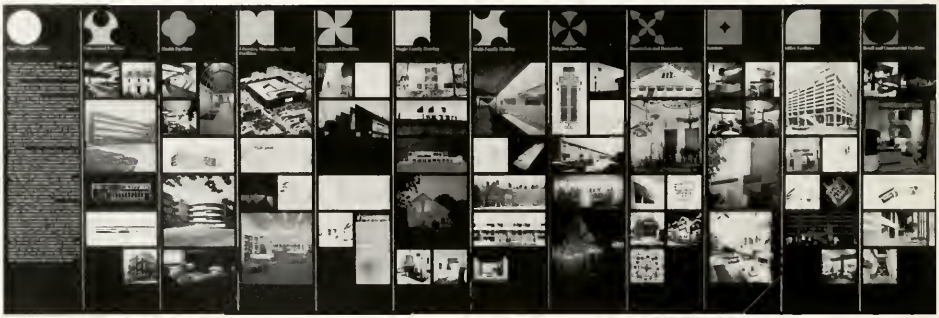
After the Swim
Oil on canvas
1982
36 × 54

Born in Baltimore, Maryland, 1950.

Education: Carnegie-Mellon University, Pittsburgh, Pennsylvania, B.F.A., 1972; American University, Washington, D.C., M.F.A., 1976.

Chairperson of Illustration Department.

Penelope Malish



Dagit-Saylor Architects
Promotional brochure/poster:
offset lithography
1981
13 × 40

Born in Everett, Pennsylvania, 1955.

Education: Moore College of Art, Philadelphia, Pennsylvania, 1972–73; Philadelphia College of Art, Pennsylvania, B.F.A., 1977.

Teaches in Graphic Design Department.

Double Play
Plaster
1982
18 × 18 × 18

Born in White Plains, New York, 1957.

Education: Skidmore College, Saratoga Springs, New York, B.S., 1979; University of Pennsylvania, Philadelphia, M.F.A., 1982.

Teaches in Foundation Program.

Rod McCormick

Can You Hear Me?
Hammered bronze
1982
66 × 30 × 15

Born in Battle Creek, Michigan, 1952.

Education: Tyler School of Art, Temple University, Philadelphia, Pennsylvania, B.F.A., 1974; Rhode Island School of Design, Providence, M.F.A., 1978.

Teaches in Craft Department.

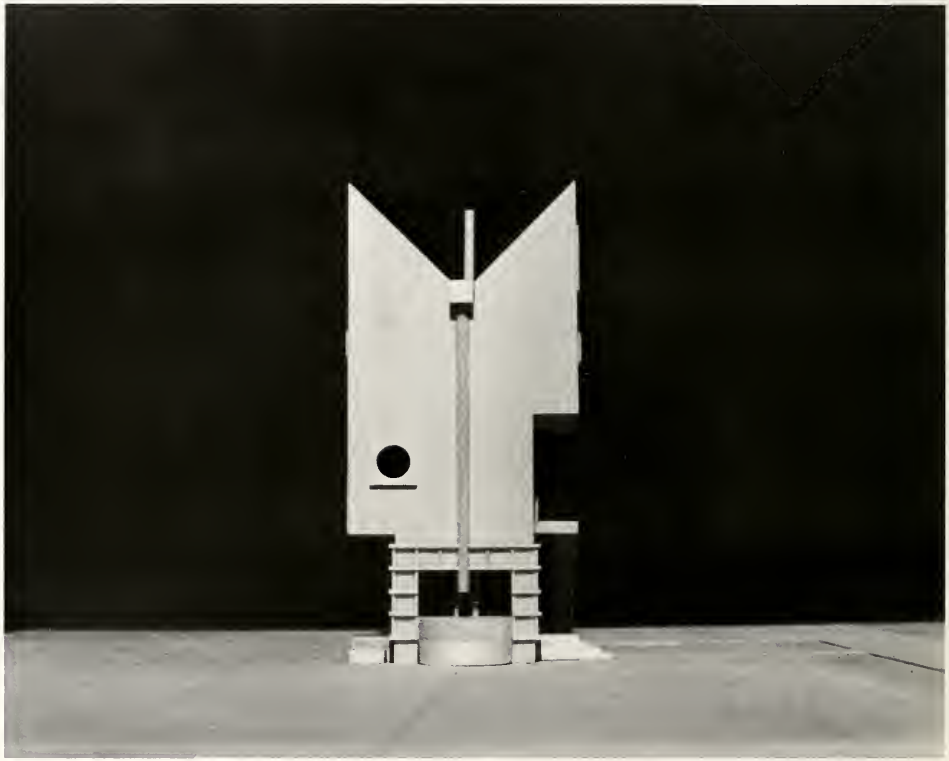
Randy McDaniel

Dragon Lilly
Mild steel
1982
9 × 9 × 5

Born in Baltimore, Maryland, 1949.

Education: University of Maryland, College Park, 1966–69; Workshops with Frank Turley, Ivan Bailey, Francis Whitaker and Marcia Lewis.

Teaches in Continuing Studies Department.



Vacation House, New Hampshire
Models A & B: basswood; painted cardboard
1982
10 × 15 × 20

Born in New York, New York, 1947.

Education: The Cooper Union, New York, New York, B.Arch., 1970; Harvard University, Cambridge, Massachusetts, M.Arch., 1974.

Chairperson of Architectural Studies Department.

Travelers in an Unfamiliar Country
Oil on canvas
1981
74 × 75

Born in Philadelphia, Pennsylvania, 1943.

Education: Philadelphia College of Art, Pennsylvania, B.F.A., 1965.

Teaches in Painting/Drawing Department.

Invisible Egg
Oil on gessoed panel
1982
14 × 16 × 1½

Born in Camden, New Jersey, 1925.

Education: Philadelphia Museum School of Art, Pennsylvania, diploma, 1951.

Teaches in Continuing Studies Department.

David Noyes

Cracked Mirror
Acrylic, oil, acrylic medium, modeling paste, torn paper and canvas collage
1983
72 × 20

Born in Jersey City, New Jersey, 1943.

Education: Pratt Institute, Brooklyn, New York, B.F.A., 1965.

Teaches in Illustration Department.

Peripheral Vision
Etching
1982
22 × 25

Born in Philadelphia, Pennsylvania, 1950.

Education: Philadelphia College of Art, Pennsylvania, B.F.A., 1973; Tyler School of Art, Temple University, Philadelphia, Pennsylvania, M.F.A., 1980.

Teaches in Continuing Studies and Illustration Departments.

Horn Book 3
Wood, leather, plexiglas, paint, and collage
1983
12 × 5 × ¾

Born in Baltimore, Maryland, 1953.

Education: Philadelphia College ot Art, Pennsylvania, B.F.A., 1975; Ecole Nationale Supérieure des Arts Visuels, Brussels, Belgium, 1977–78 and 1980–81; School of the Art Institute of Chicago, Illinois, 1978–79.

Teaches in Printmaking Department.

Difficult Re-Entry
Welded aluminum
1983
86 × 66 × 124

Born in Detroit, Michigan, 1942.

Education: Eastern Michigan University, Ypsilanti, B.A.E., 1964; University of Massachusetts, Amherst, M.F.A., 1967.

Chairperson of Sculpture Department.

Beast Release
Pencil on paper
1983
30 × 66

Born in Philadelphia, Pennsylvania.

Education: Philadelphia College of Art, Pennsylvania, B.F.A., 1967; Tyler School of Art, Temple University, Philadelphia, Pennsylvania, M.F.A., 1969.

Teaches in Continuing Studies Department and Foundation Program.

The Hedgehog and the Stoat

A stoat pestered the hedgehog to entrust his son to his care, so that he might bring him up. 'Then we shall be very good friends, I assure you' he said.

The Hedgehog and the Stoat
Hand offset lithography and letterpress
1980
19½ × 25

Born in Albany, New York, 1953.

Education: University of Wisconsin, Madison, M.A., 1980.

Teaches in Printmaking Department.

Japanese Umbrella
Oil on canvas
1982–83
42 × 46

Born in Philadelphia, Pennsylvania, 1916.

Education: Pennsylvania Academy of the Fine Arts, Philadelphia, 1935–36; Studio of Earl Horter, 1936–37; Studio of Arthur Carles, 1939–42; Hans Hoffman School, Provincetown, Massachusetts, 1941.

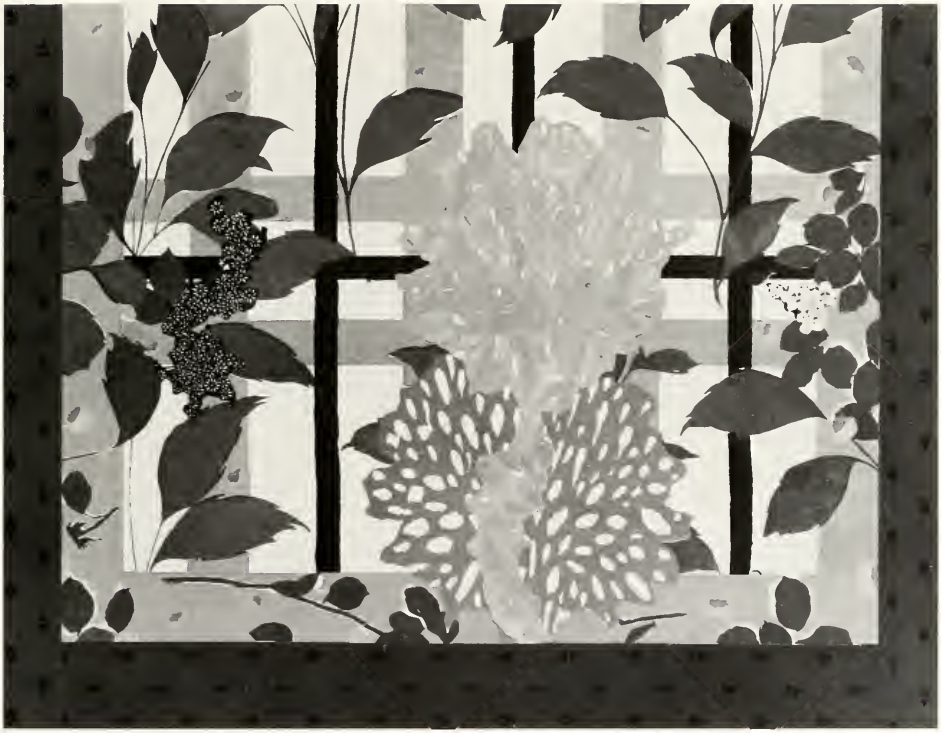
Teaches in Painting/Drawing Department.

Ikons
Computer photographic image
1983
6 × 11

Born in Chicago, Illinois, 1942.

Education: University of Wisconsin, Madison, B.S., 1964; Illinois Institute of Technology, Chicago, M.S., 1966.

Teaches in Photography/Film Department.



Window
Wallpaper collage
1982
24 × 30

Born in Paris, France, 1938.

Education: The Cooper Union, New York, New York, diploma, 1960; Philadelphia College of Art, Pennsylvania, B.F.A., 1965; Indiana University, Bloomington, M.F.A., 1967.

Teaches in Foundation Program and Painting/Drawing Department.

Torque
Sterling silver
1981
8 × 8 × 1

Born in Philadelphia, Pennsylvania, 1921.

Education: Philadelphia Museum School of Industrial Art, Pennsylvania, diploma, 1939; studied with Baron Eric Flemming, Rhode Island School of Design, Providence, summers of 1948, 1949.

Co-Chairperson of Craft Department.

Mount Pleasant
Oil on canvas
1965
13 × 17

Born in Brooklyn, New York, 1916.

Education: National Academy of Design, New York, New York, 1933–38.

Teaches in Architectural Studies Department.

Settlement: Toward Red
Oil on canvas
1981
72 × 72

Born in Lancaster, Pennsylvania, 1927.

Education: Eastern Mennonite College, Harrisonburg, Virginia, B.A., 1950; Madison College, Harrisonburg, Virginia, B.A., 1951; Pennsylvania State University, summers of 1952–55; Pennsylvania Academy of the Fine Arts, Philadelphia, 1953–54; University of Pennsylvania, Philadelphia, 1956–57.

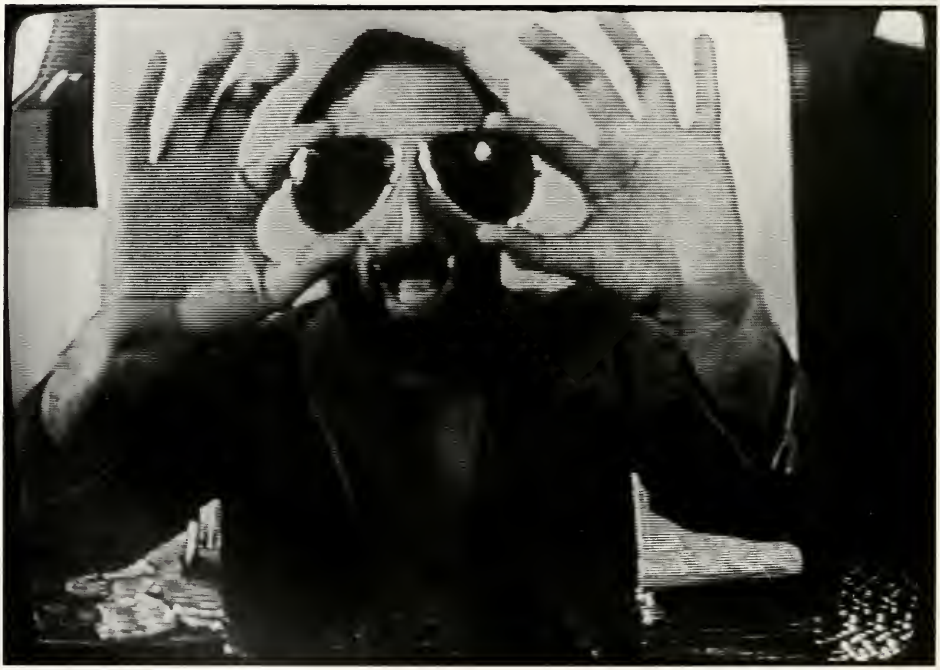
Teaches in Painting/Drawing Department.

Tyler Park
Etching
1982
21 × 36

Born in Trenton, New Jersey, 1947.

Education: Rider College, Lawrenceville, New Jersey, B.A., 1969; Tyler School of Art, Temple University, Philadelphia, Pennsylvania, M.F.A., 1980.

Teaches in Printmaking Department.

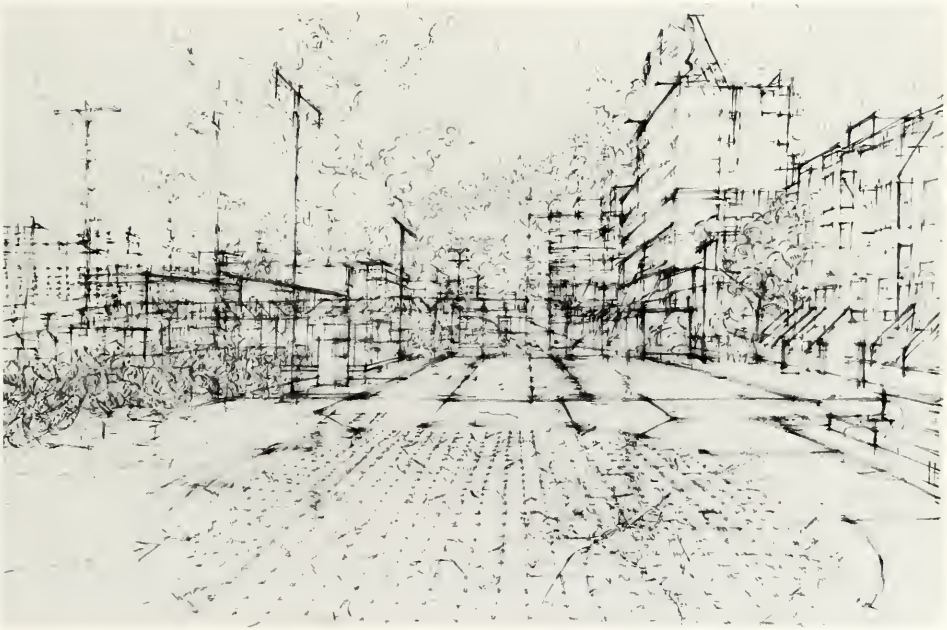


The Pressures of the Text
¾" video cassette
1983
20 minutes in length

Born in Philadelphia, Pennsylvania, 1947.

Education: City College of New York, New York, B.A., 1967; San Francisco State College, California, M.A., 1968.

Teaches in Photography/Film Department.

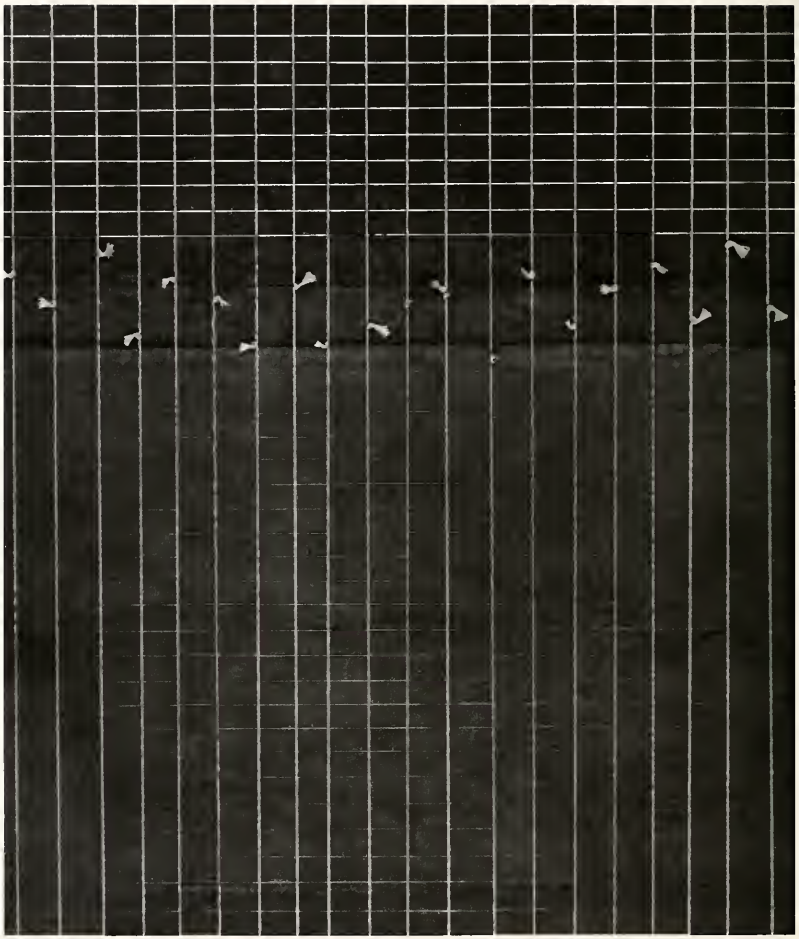


25th Street #1
Graphite on paper
1983
24 × 32

Born in Chambersburg, Pennsylvania, 1941.

Education: Pratt Institute, Brooklyn, New York, B.I.D., 1963, M.F.A., 1966.

Teaches in Foundation Program and Painting/Drawing Department.



Untitled
Paper, silk and gouache
1982
15 × 13

Born in Philadelphia, Pennsylvania, 1955.

Education: Philadelphia College of Art, Pennsylvania, B.F.A., 1978.

Teaches in Continuing Studies Department.

To Be Announced
Oil and acrylic on canvas
1983
52 × 72

Born in Dungannon, Ohio, 1946.

Education: Kent State University, Ohio, B.S., 1968;
Miami University, Oxford, Ohio, M.F.A., 1973.

Teaches in Education Department.

Morgantown 9
Charcoal on paper
1982
22 × 30

Born in Philadelphia, Pennsylvania.

Education: Philadelphia Museum College of Art, Pennsylvania, B.F.A., 1964; Maryland Institute College of Art, Baltimore, M.F.A., 1966.

Co-Chairperson of Foundation Program.

A Rose is a Rose is a Rose Petal
Italian marble
1983
26 × 14 × 11

Born in Reading, Pennsylvania, 1932.

Education: Kutztown State College, Pennsylvania, B.S., 1954; Tyler School of Art, Temple University, Philadelphia, Pennsylvania, 1972; Studio of Sem Ghelardini, Pietrasanta, Italy, 1982.

Teaches in Sculpture Department.

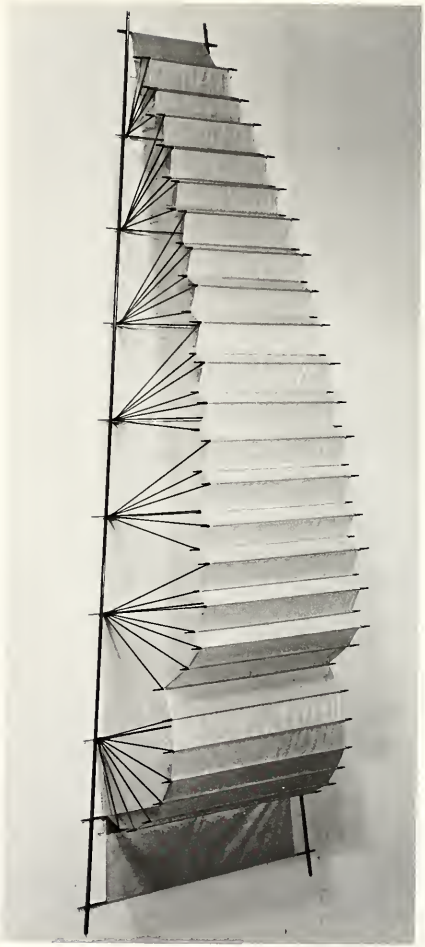
Center for Meditation and Inspiration, Linear Scheme
Section drawing
Pen, pastel, and colored pencil on vellum
1976
18 × 60

Born in Youngstown, Ohio, 1952.

Education: University of Cincinnati, Ohio, B.Arch., 1976; University of Pennsylvania, Philadelphia, M.Arch., 1979.

Teaches in Architectural Studies Department.

Warren Seelig



Carapace
Nylon and steel construction
1982
78 × 18 × 14

Born in Abington, Pennsylvania, 1946.

Education: Kutztown State College, Pennsylvania, B.A., 1968; Philadelphia College of Textiles and Science, Pennsylvania, B.S., 1972; Cranbrook Academy of Art, Bloomfield Hills, Michigan, M.F.A., 1974.

Teaches in Craft Department.

Untitled
Cor-ten steel
1980–81
63 × 42 × 36

Born in Philadelphia, Pennsylvania, 1922.

Education: Tyler School of Art, Temple University, Philadelphia, Pennsylvania, B.F.A., 1947, M.S.Ed., 1948, M.F.A., 1949.

Teaches in Continuing Studies Department.

Sorcerer's Chalice
Watercolor on paper
1982
63¼ × 43½

Born in Lorain, Ohio, 1935.

Education: Bowling Green University, Ohio, 1953–55; Cranbrook Academy of Art, Bloomfield Hills, Michigan, B.F.A., 1957, M.F.A., 1959.

Teaches in Painting/Drawing Department.

The Faun
Oil on canvas
1983
42 × 34

Born in New York, New York, 1950.

Education: Queens College, New York, New York, B.F.A., 1973; University of Pennsylvania, Philadelphia, M.F.A., 1978.

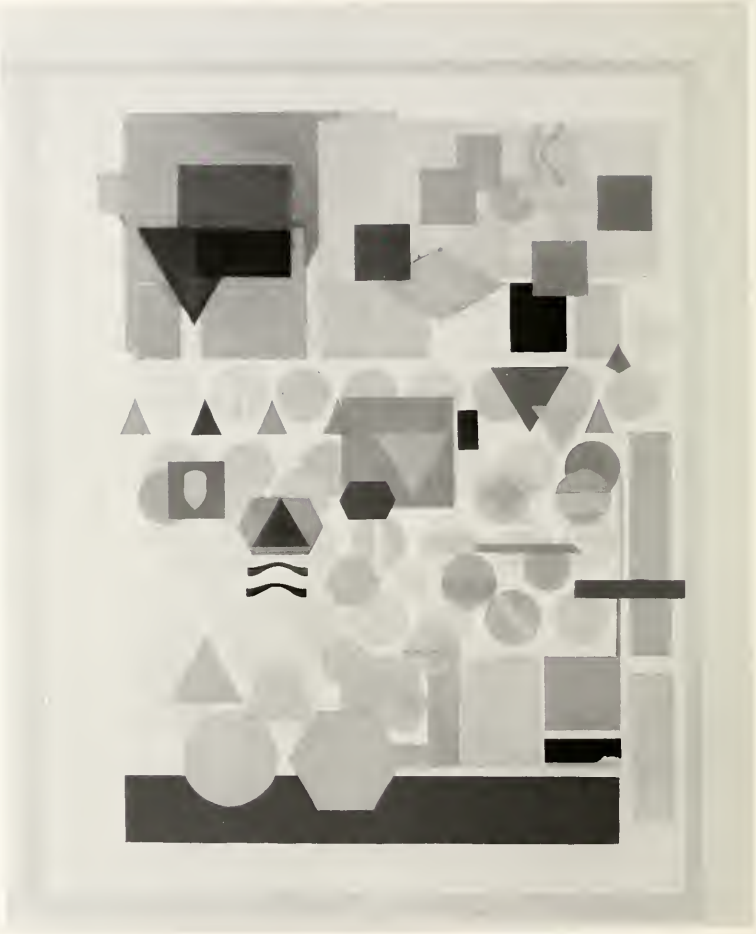
Teaches in Continuing Studies Department.

Summit Meeting
Fresco on panel
1982
52 × 38

Born in Cleveland, Ohio, 1929.

Education: School of the Dayton Art Institute, Ohio, 1947; Pennsylvania Academy of the Fine Arts, Philadelphia, 1947–52.

Teaches in Foundation Program and Painting/Drawing Department.



Yab-Yum-White
Oil on canvas
1982
60 × 36

Born in New York, New York.

Education: Tyler School of Art, Temple University, Philadelphia, Pennsylvania, B.S., B.F.A.; Iowa University, Iowa City, M.A.

Teaches in Painting/Drawing Department.

Priest in Vestments
Oil on linen
1983
76 × 54

Born in Oklahoma City, Oklahoma, 1943.

Education: Johns Hopkins University, Baltimore, Maryland, B.A., 1965; Philadelphia College of Art, Pennsylvania, B.F.A. (Painting), 1976, B.F.A. (Ceramics), 1976.

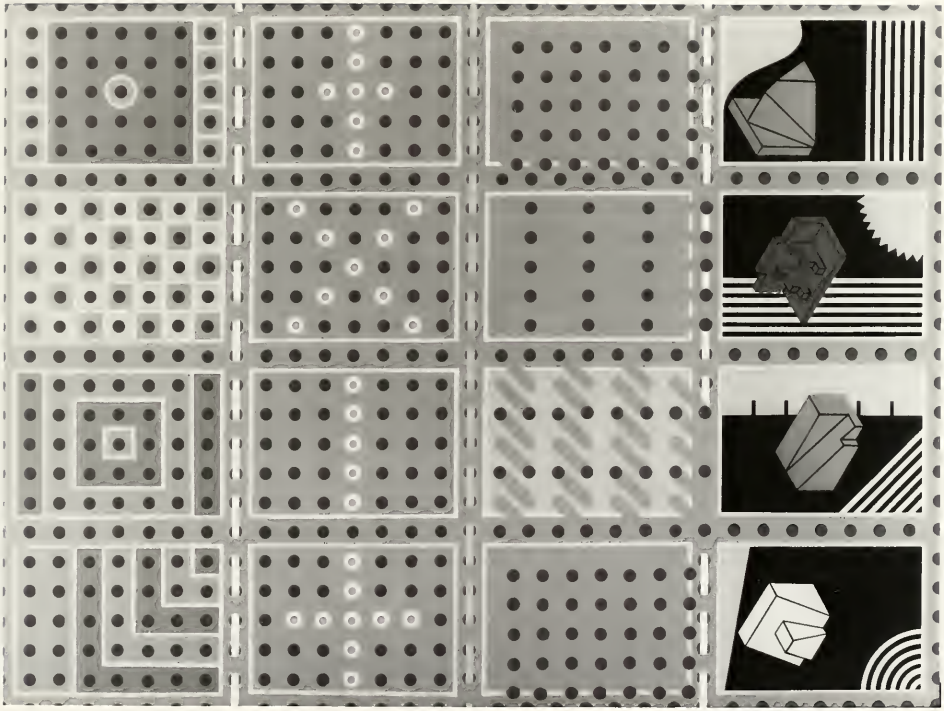
Teaches in Continuing Studies Department.

Myth
Pastel on paper
1983
21 × 28¼

Born in Oklahoma City, Oklahoma, 1936.

Education: Memphis Academy of Art, Tennessee, 1955–57; Cranbrook Academy of Art, Bloomfield Hills, Michigan, 1957–60; Academia de Belli Arti, Venice, Italy, 1960–61.

Teaches in Sculpture Department.



Meditation Site: Game Cards
Acrylic on canvas
1983
32 × 24

Born in Cambridge, Massachusetts, 1941.

Education: Massachusetts College of Art, Boston, B.F.A., 1963; Impressions Workshop with George Lockwood, 1964; Tyler School of Art, Temple University, Philadelphia, Pennsylvania, M.F.A., 1966.

Teaches in Illustration Department.

Rainbowl
Carved cherry
1982
18 × 12 × 4

Born in Philadelphia, Pennsylvania, 1934.

Education: Philadelphia Museum College of Art, Pennsylvania, B.F.A., 1960.

Teaches in Foundation Program.

Highland
Woodcut
1982
20 × 24

Born in Baltimore, Maryland, 1956.

Education: University of Hartford, West Hartford, Connecticut, B.F.A., 1978; Tyler School of Art, Temple University, Philadelphia, Pennsylvania, M.F.A., 1982.

Teaches in Printmaking Department.

Jill Lahn Stoner

Igitur's House: House of Four Sisters
Model: wood and brass
1981
36 × 38 × 10

Born in New London, Connecticut, 1953.

Education: New College, Sarasota, Florida, B.A., 1975; University of Pennsylvania, Philadelphia, M.Arch., 1979.

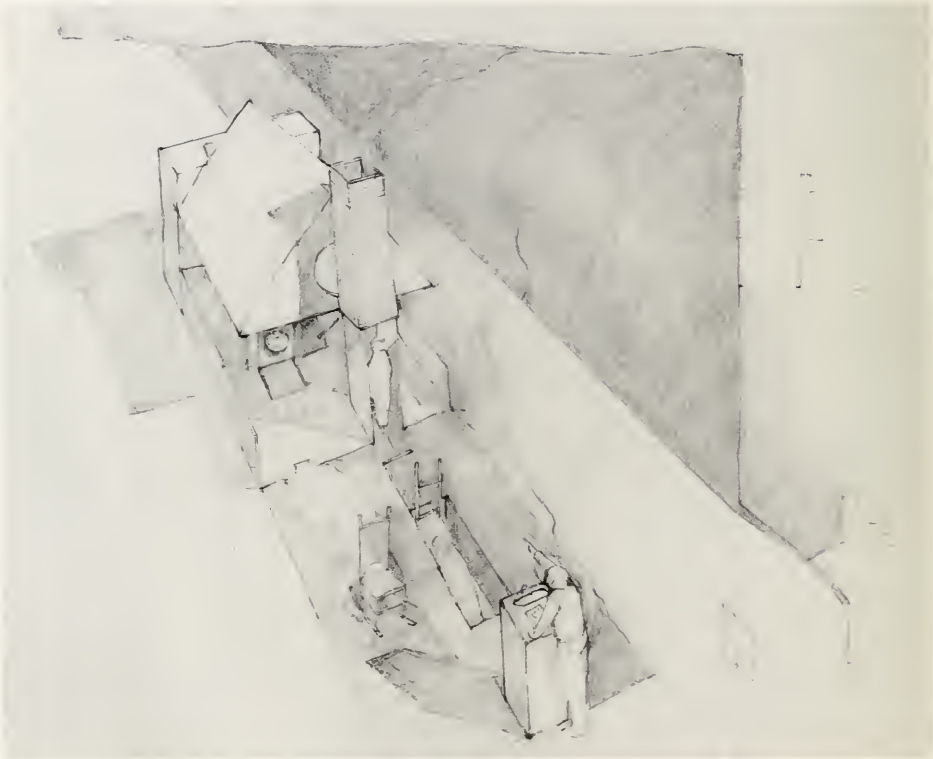
Teaches in Architectural Studies Department.

Knights of Seeland
¾" video cassette
1983
10 minutes in length

Born in New York, New York.

Education: State University of New York, Binghamton, B.A., 1972; Columbia University, New York, New York, M.F.A., 1976; University of Wisconsin, Madison, M.A., 1978.

Teaches in Education and Photography/Film Departments.



Entry Study
Pencil on paper
1981
11 × 14

Born in Philadelphia, Pennsylvania, 1953.

Education: The Cooper Union, New York, New York, B.Arch., 1976.

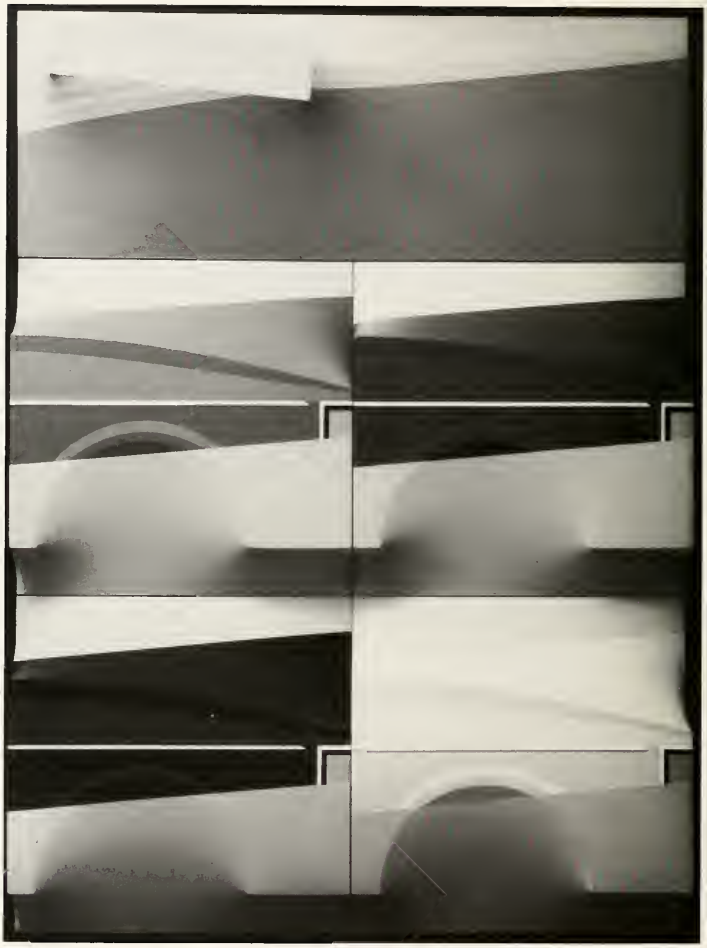
Teaches in Architectural Studies Department.

August
Bronze
1982
5½ × 2 × 1

Born in Brooklyn, New York, 1944.

Education: The Cooper Union, New York, New York, B.F.A., 1966; University of Pennsylvania, Philadelphia, M.F.A., 1978.

Teaches in Foundation Program.



Motor Vehicles
Shaped canvas and acrylic
1981
52 × 39 × 3¼

Born in New York, New York, 1943.

Education: The Cooper Union, New York, New York, B.F.A., 1965; Tyler School of Art, Temple University, Philadelphia, Pennsylvania, M.F.A., 1968.

Teaches in Illustration Department.

Father-in-Law's Back Porch
Egg oil emulsion on masonite
1981
13⅜ × 16¼

Born in Olean, New York, 1931.

Education: Provincetown School of Painting, Massachusetts, 1947–48; Albright Art School, Buffalo, New York, 1948–50; Pennsylvania Academy of the Fine Arts, Philadelphia, 1954–55.

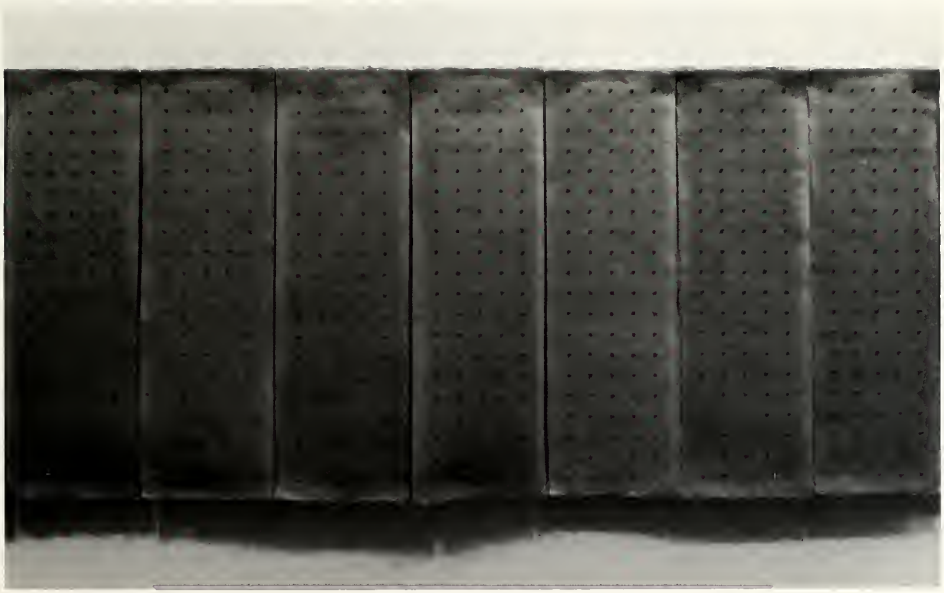
Teaches in Continuing Studies Department.

Colledge Tire Service, Media, Pa.
Oil on canvas
1982
40 × 50

Born in Paterson, New Jersey, 1953.

Education: Philadelphia College of Art, Pennsylvania, B.F.A., 1975; Artists for Environment, Walpack Center, New Jersey, 1975.

Teaches in Continuing Studies Department.



Facia #9/Tac Piece
Paper, gouache and tacs
1983
21 × 60 × 2

Born in Hempstead, Texas, 1954.

Education: University of Michigan, Ann Arbor, B.F.A., 1977; Tyler School of Art, Temple University, Philadelphia, Pennsylvania, M.F.A., 1979.

Teaches in Continuing Studies Department.

Silhouette
Stoneware
1982
58 × 22 × 13

Born in Mosedis, Lithuania, 1921.

Education: Art Institute, Kannas, Lithuania, 1944; Academy of Fine Art, Florence, Italy, 1946; Academy of Fine Art, Rome, Italy, 1948.

Co-Chairperson of Craft Department, also teaches in Sculpture Department.

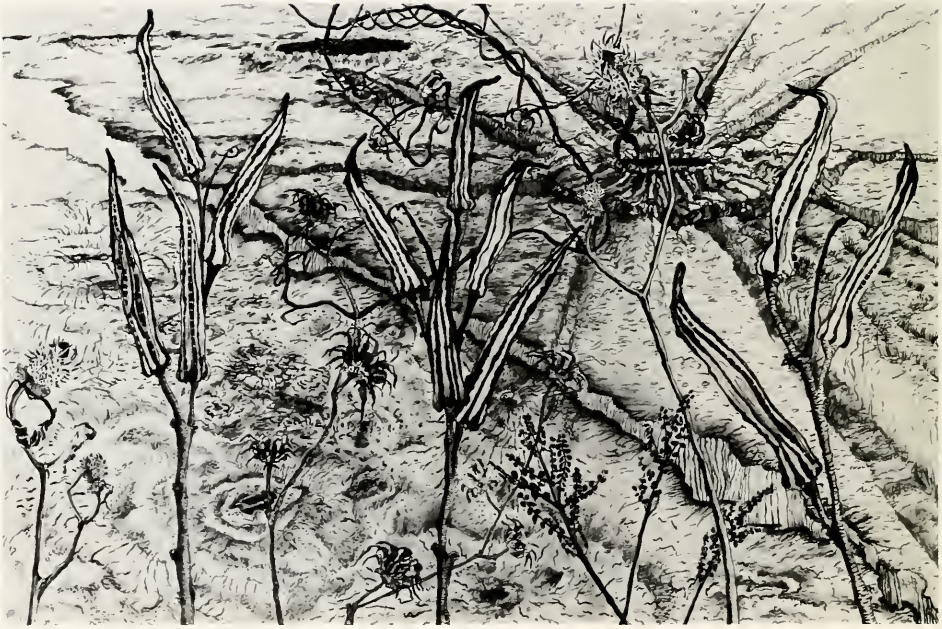
Anthony Visco

A/A
Plaster
1980
48 × 32 × 31

Born in Philadelphia, Pennsylvania, 1948.

Education: Philadelphia College of Art, Pennsylvania, B.F.A., 1970.

Teaches in Continuing Studies and Illustration Departments.



Chasm
Charcoal on paper
1981
26 × 40

Born in Philadelphia, Pennsylvania, 1953.

Education: Philadelphia College of Art, Pennsylvania, B.F.A., 1975; Maryland Institute College of Art, Baltimore, M.F.A., 1977.

Teaches in Foundation Program and Illustration Department.

Untitled (from the series "City Reception")
Photographic collage
1983
16 × 20

Born in Chattanooga, Tennessee, 1946.

Education: University of the South, Sewanee, Tennessee, B.A., 1968; Maryland Institute College of Art, Baltimore, M.F.A., 1972.

Teaches in Photography/Film Department.

Growth Variance: Vine
Shellac, pigments, clay, graphite, crayon, thread, handmade paper of cotton, abaca and kozo fibers
1982
26 × 16

Born in Oak Ridge, Tennessee, 1954.

Education: Philadelphia College of Art, Pennsylvania, B.F.A., 1976; Cranbrook Academy of Art, Bloomfield Hills, Michigan, M.F.A., 1978.

Teaches in Continuing Studies and Craft Departments.

Steven L. Weiss

Pregnant Woman
Plaster
1983
23 × 16 × 25

Born in Brooklyn, New York, 1949.

Education: Brandeis University, Waltham, Massachusetts, B.A., 1970; Art Students League, New York, New York, 1972–74; Skowhegan School of Painting and Sculpture, Maine, 1976; University of Pennsylvania, Philadelphia, M.F.A., 1977.

Teaches in Illustration Department.

The Flood
Ink on paper
1981
38 × 28 × 2

Born in China, 1950.

Education: University of Kentucky, Lexington, B.Arch., 1978; Cranbrook Academy of Art, Bloomfield Hills, Michigan, M.Arch., 1982.

Teaches in Architectural Studies Department.

Badlands from the Wall
Pastel on paper
1982
22 × 30

Born in Baltimore, Maryland, 1945.

Education: University of Wisconsin, Madison, B.S., 1968; University of Pennsylvania, Philadelphia, M.F.A., 1973.

Teaches in Continuing Studies Department.

Mandala
Acrylic on canvas
1982
90 × 90

Born in Kueizhou, China, 1941.

Education: National Taiwan University, Taipei, B.A., 1963; University of Pennsylvania, Philadelphia, M.F.A., 1966.

Teaches in Foundation Program, Liberal Arts and Painting/Drawing Departments.

Royal Shrimp Dinner
Charcoal and gouache on paper
1982
27 × 39

Born in Lwiw, Ukraine, 1940.

Education: Moore College of Art, Philadelphia, Pennsylvania, 1958–60; School of Design (AGS), Basel, Switzerland, Swiss National Diploma, 1967.

Teaches in Graphic Design Department.

All dimensions are given in inches; height precedes width precedes depth.

Except where noted, all works of art have been loaned to this exhibition by the participating artists.

• Indicates work not reproduced in the catalog.

Hans-Ulrich Allemann

New Wave . . . an answer to the fallacy of control?
Poster: two color offset lithography
1983
30 × 21

Warren Angle

Stacked Bundles
Wood, fiber and paper
1981
9 × 9 × 30

Roland L. Ayers

Scott Joplin's 20th Century
Ink on paper
1982–3
19 (diameter)

Jan C. Baltzell

Interim
Oil on canvas
1982
48 × 44
Gross McCleaf Gallery, Philadelphia

Judith K. M. Barbour

Truth, from a letter to a friend
Pencil and Dr. Martin's dyes on Canson Mi-Teintes paper
1983
13 × 18

Betsey A. Balchelor

Blue Cabinets
Oil on canvas
1982
48 × 56
Lent by the Artist, Courtesy of Jeffrey Fuller Fine Art, Philadelphia

Morris Berd

Winter Silence
Oil on canvas
1983
46 × 52
Marian Locks Gallery, Philadelphia

Bruce A. Bitter

Virgin Island Series #2: Charlotte Amalie
Serigraph
1982
24 × 30

Woofy Bubbles AKA Chrislopher Hodge

Creature from the Woo World
Lamé, kapok, nylon zippers, nickel-plated brass snaps, vinyl binding, ripstop nylon spinnaker fabric, polyester thread, plastic toy fans, D batteries, elastic, cotton thread, and electrical speaker wire
1978–83
84 × 96 × 96
Lent by the Artist, Courtesy of Marian Locks Gallery, Philadelphia

Tom Butter

W.W.
Fiberglass cloth and polyester resin
1982
93 × 24 × 30
Lent by the Artist, Courtesy of Grace Borgenicht Gallery, New York

Cynthia Carlson

Sixish
Acrylic on wood
1975
29 × 26 × 3½
Lent by the Artist, Courtesy of Pam Adler Gallery, New York

Dante Cattani

Derelict
Charcoal on toned paper
1982
18 × 24

John Chase

Pater (Green Building)
Gouache on paper
1977
26¾ × 39½
Joseph O. McGovern Collection

Sharon Church

Neckring
Wood: purpleheart, padauk and mahogany
1982
7 × 8 × 2

Harvey Citron

Standing Female Figure
Bronze
1982
26 × 4½ × 6

Gil Cohen

Woman from Sicily
Pastel on toned paper
1980
28 × 34

Jean Cohen

Nico
Oil on canvas
1978
66 × 58

Bob Colelori

Logo Design for H. Mark Weidman, Photographer
Pen and ink on board
1982
17 × 25½

Frederick A. Crist

Three Figures Joined
Forged iron
1982
40 × 19 × 8

Carolyn Croll

• *The Big Balloon Race*
Book: offset lithography from original art in marker pens, published by Harper & Row, New York
1981
8¾ × 12 × ¼ (open)

William P. Daley

Floor Pot
Clay and stoneware, unglazed
1983
19½ × 21 × 21
Lent by the Artist, Courtesy of Helen Drutt Gallery, Philadelphia

Lillian Vidmar Danziger

The Offering of Unguents and Arms
Plaster relief with opaque watercolor
1981
22 × 30 × ⅛
Mr. and Mrs. Christopher J. Clark, Malvern, Pennsylvania

Larry Day

Interior
Oil on canvas
1979
60 × 72
Gross McCleaf Gallery, Philadelphia

Robert De Fuccio

Arm Chair
Elmwood
1980
31 × 24¾ × 22
Lent by the Artist, Courtesy of Thonet, Inc., York, Pennsylvania

Aniello di Sabato

Interspace
Oil on cotton canvas
1983
40½ × 60
Noël Butcher Gallery, Philadelphia

Larry J. Donahue

Offering
Porcelain
1982
30 × 6 × 6

Benjamin Eisenstat

Local Scene
Acrylic on canvas
1981–83
26 × 36

Jane Sperry Eisenstat

Study
Watercolor on paper
1983
22 × 30

Edmund Ferszt

Walls of Jerusalem
Sprayed acrylic on paper
1982
56 × 40
Lent by the Artist, Courtesy of Phoenix Gallery, New York

Stephen Fiorella

Untitled #37
Silver print
1983
9⅞ × 19

Alida Fish

Untitled
Toned and hand-colored black and white photograph
1983
20 × 24

Robert Forbes

Folded Porcelain Bowl
Porcelain
1982
8 × 10 × 8
Lent by the Artist, Courtesy of Helen Drutt Gallery, Philadelphia

Gail Fox

• *Chinese Landscape*
Oil on canvas
1983
50 × 54

Frank Galuszka

Nude with a Blue Turban
Oil on canvas
1981–82
72 × 72
Charles More Gallery, Philadelphia

Virginia Gehshan

The Marketplace (from a series)
Four color offset lithography
1982
8½ × 11

David B. Gibson

Cho, Wilks & Barnes, Baltimore Architects
Newsletter: offset lithography
1982
22 × 28 (open)

Sheryl S. Gibson

Midwinter Nights
Woven cotton inlay
1982
54 × 72 × ½

David Goerk

Untitled
Charcoal and colored pencil on paper
1982
45 × 36

Albert Gold

Girl Skipping Rope
Oil on gessoed panel
1974
25 × 30

Aurora Gold

October Light
Acrylic on canvas
1982
32 × 42

Maddy Gold

Spiker I
Acrylic and rhoplex on cutout masonite
1983
30 × 20 × ½

Eileen Goodman

Lemon Wreath
Oil on canvas
1981
26 × 26
Lent by the Artist, Courtesy of Gross McCleaf Gallery, Philadelphia

Jerry Greenfield

Rape Field, Jinma Commune, Sichuan
Type 74 color photograph
1980
5 × 15

Al Gury

Portrait of Mathew
Oil on canvas
1983
42 × 36

Leonard Han

Fire in the Lake
Monotype
1982
18¾ × 17½

Kenneth Hiebert

Tumacacori
Exhibition poster: offset lithography
1982
34⅝ × 24

Mei-Ling Hom

Roo Form
Wood-fired stoneware
1982
21 × 20 × 7
Marian Locks Gallery, Philadelphia

Richard Hood

Life Spiral
Serigraph
1983
34 × 34

Diane Horn

The Photographer
Oil on linen
1982
48 × 60
Marian Locks Gallery, Philadelphia

Alfred Ignarri

Dolls in Box
Color photograph
1982
11 × 14

Jeanne Jaffe

• *Lovers*
Clay
1981
69 × 68 × 22

Steven Jaffe

The Edge of the Shadow
Oil on canvas
1982
55 × 76
Gross McCleaf Gallery, Philadelphia

Roland Jahn

• *Vase*
Green agate glass with black and white spots
1976
9¾ × 5½ × 4¾
Lent by Byron Fink and Roy Sander

Lois M. Johnson

On Ice
Screenprint and lithography
1983
22 × 30
Marian Locks Gallery, Philadelphia

Richard Kagan

Wall-Hung Chest
Zebrawood
1979
20 × 64 × 17

Jerome Kaplan

Library
Etching and engraving
1980
4½ × 5½

Joel Katz

Call for Entries, The AIGA/Philadelphia Show
Poster: offset lithography
1982
34½ × 24

Ted Katz

Leavetaking
Book: color photographs and poetry
1981
6½ × 9¾ × 2¼

David Kettner

Music Notation: J. S. Bach—Cantata No. 12
Acrylic on canvas
1982
60 × 90
Lent by the Artist, Courtesy of Marian Locks Gallery, Philadelphia

Robert Keyser

The Pitch
Charcoal and watercolor on paper
1979
27 × 20½
Lent by the Artist, Courtesy of Marian Locks Gallery, Philadelphia

Claire Kirpich

Celestial Bowl
Ceramic, terra sigillata
1982
4 × 17½ (diameter)

Nathan Knobler

Torso
Elm
1977–83
33 × 25 × 23

Peter Kohn

• *Untitled*
Pen and ink with prismacolor on board
1983
18 × 30

Gerald Kolpan

Ron and the Amazing Color Television
Mixed media on paper
1980
36 × 44
Ron and Connie Cohen, Philadelphia

James E. Kranefeld

My Brother Bob
Watercolor on paper
1982
13½ × 18

Mary Ann Krutsick

Nuclear Living Room
Oil on canvas
1983
55 × 68

Suzanne Leahy

Memories
Plaster, gouache and poplar
1983
15 × 15 × 15

David Lebe

Untitled
Hand-colored silver print
1983
16 × 20

Barbara Lekberg

Descent
Hammered and welded bronze
1981
60 × 14 × 12

Michael J. Leonard

Mnemos 6000 Workstation—Appearance Prototype
Sheet styrene, plexiglas and lacquer
1982
19 × 17 × 26
Mnemos, Inc., Lawrenceville, New Jersey

Niles Lewandowski

South West on the Schuylkill
Oil on canvas
1982
52 × 60
Gross McCleaf Gallery, Philadelphia

Shanna Linn

Divided Stack
Acrylic and porcelain paints, glitter on laminated pine
1982
6 × 11 × 11

James Lloyd

Morpheus
Epoxy resin
1982
30 × 12 × 5

William Longhauser

Production Lines: Art/Craft/Design
Exhibition poster: offset lithography
1982
34 × 23⅞

Ruth Lozner

After the Swim
Oil on canvas
1982
36 × 54

Leon Lugassy

• *Pendant*
Sterling silver, 14 Kt. yellow gold and ivory
1982
13 × 13 × 1
Debbie Neiburg, Lansdale, Pennsylvania

Penelope Malish

Dagit-Saylor Architects
Promotional brochure/poster: offset lithography
1981
13 × 40

John Mathews

Double Play
Plaster
1982
18 × 18 × 18

Rod McCormick

Can You Hear Me?
Hammered bronze
1982
66 × 30 × 15

Randy McDaniel

Dragon Lilly
Mild steel
1982
9 × 9 × 5

Larry I. Mitnick

Vacation House, New Hampshire
Models A & B: basswood; painted cardboard
1982
10 × 15 × 20

Edith Neff

Travelers in an Unfamiliar Country
Oil on canvas
1981
74 × 75
Marian Locks Gallery, Philadelphia

Wally Neibart

Invisible Egg
Oil on gessoed panel
1982
14 × 16

David Noyes

Cracked Mirror
Acrylic, oil, acrylic medium, modeling paste, torn paper and canvas collage
1983
72 × 20

Edward O'Brien

Peripheral Vision
Etching
1982
22 × 25
Associated American Artists, Philadelphia

Jan Paris

Horn Book 3
Wood, leather, plexiglas, paint and collage
1983
12 × 5 × ¾

Barry Parker

Difficult Re-Entry
Welded aluminum
1983
86 × 66 × 124

Albert J. Pastore

Beast Release
Pencil on paper
1983
30 × 66

Mary Frances Phelan

The Hedgehog and The Stoat
Hand offset lithography and letterpress
1980
19½ × 25

Jane Piper

Japanese Umbrella
Oil on canvas
1982–83
42 × 46
Gross McCleaf Gallery, Philadelphia

Thomas D. Porett

Ikons
Computer photographic image
1983
6 × 11

Boris Putterman

Window
Wallpaper collage
1982
24 × 30
Lent by the Artist, Courtesy of Charles More Gallery, Philadelphia

Richard H. Reinhardt

Torque
Sterling silver
1981
8 × 8 × 1
Helen Drutt Gallery, Philadelphia

Pierce Rice

Mount Pleasant
Oil on canvas
1965
13 × 17

Warren Rohrer

Settlement: Toward Red
Oil on canvas
1981
72 × 72
Franklin and Marshall College, Lancaster, Pennsylvania

Tony Rosati

Tyler Park
Etching
1982
21 × 36

Peter Rose

The Pressures of the Text
¾" video cassette
1983
20 minutes in length

Michael Rossman

25th Street #1
Graphite on paper
1983
24 × 32

Scott Rothstein

Untitled
Paper, silk and gouache
1982
15 × 13 × 1½

William B. Russell

To Be Announced
Oil and acrylic on canvas
1983
52 × 72

Karen Saler

Morgantown 9
Charcoal on paper
1982
22 × 30

Doris Sams

A Rose is a Rose is a Rose Petal
Italian marble
1983
26 × 14 × 11

David Schoenhard

Center for Meditation and Inspiration, Linear Scheme
Section drawing
Pen, pastel and colored pencil on vellum
1976
18 × 60

Warren Seelig

Carapace
Nylon and steel construction
1982
78 × 18 × 14

Leon Sitarchuk

Untitled
Cor-ten steel
1980
60 × 42 × 36

Harry Soviak

Sorcerer's Chalice
Watercolor on paper
1982
63¼ × 43½
Pam Adler Gallery, New York

Maxine Sperling

The Faun
Oil on canvas
1983
42 × 34

Raymond Spiller

Summit Meeting
Fresco on panel
1982
52 × 38

Doris Staffel

Yab-Yum-White
Oil on canvas
1982
60 × 36
Lent by the Artist, Courtesy of Gross McCleaf Gallery, Philadelphia

Larry Stearns

Priest in Vestments
Oil on linen
1983
76 × 54

Thomas Stearns

Myth
Pastel on paper
1983
28¼ × 21

Robert Stein

Meditation Site: Game Cards
Acrylic on canvas
1983
32 × 24

Richard Stetser

Rainbowl
Carved cherry
1982
18 × 12 × 4

Hester Stinnett

Highland
Woodcut
1982
20 × 24

Jill Lahn Stoner

Igitur's House: House of Four Sisters
Model: wood and brass
1981
36 × 38 × 10

David Taller

Knights of Seeland
¾" video cassette
1983
10 minutes in length

Richard Taransky

Entry Study
Pencil on paper
1981
11 × 14

Elsa Tarantal

August
Bronze
1982
5½ × 2 × 1
Marian Locks Gallery, Philadelphia

Stephen Tarantal

Motor Vehicles
Shaped canvas and acrylic
1981
52 × 39 × 3¼

Francis Cortland Tucker

Father-in-Law's Back Porch
Egg oil emulsion on masonite
1981
13⅜ × 16¼
Russel L. Beam

Carla Tudor

Colledge Tire Service, Media, Pa.
Oil on canvas
1982
40 × 50

Stephanie Tyiska

Facia #9/Tac Piece
Paper, gouache and tacs
1983
21 × 60 × 2

Petras Vaskys

Silhouette
Stoneware
1982
58 × 22 × 13

Anthony Visco

AIA
Plaster
1980
48 × 32 × 31

Sherri Vita

Chasm
Charcoal on paper
1981
26 × 40

Ron Walker

Untitled (from the series "City Reception")
Photographic collage
1983
16 × 20

Cheryl Ward

Growth Variance: Vine
Shellac, pigments, clay, graphite, crayon, thread, handmade paper of cotton, abaca and kozo fibers
1982
26 × 16
Helen Drutt Gallery, Philadelphia

Steven L. Weiss

Pregnant Woman
Plaster
1983
23 × 16 × 25

Paul Werner

• *Rrose*
Acrylic and photograph on canvas
1982
24 × 36

Joseph Wong

The Flood
Ink on paper
1981
38 × 28

John D. Wootsey

Badlands from the Wall
Pastel on paper
1982
22 × 30

Lily Yeh

Mandala
Acrylic on canvas
1982
90 × 90

Christine Zelinsky

Royal Shrimp Dinner
Charcoal and gouache on paper
1982
27 × 39

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